

INFOCUS



October 2025

Registered Charity No. 1107903



LINCOLN

CAMERA CLUB

Newsletter

A really early edition this month as I'm away on another "jolly" I can't say holiday as retirement is one long holiday, but that means I'm gonna miss Tony's much awaited talk, I understand it's a bit good! I should be around for the rest of the month though, I've a Rose Bowl title to defend but I'm not at all confident with that one, not just with the prints I've chosen but also with a female judge!

And now an enormous apology - in last month's edition I gave credit to the wrong photographer in the Open PDI results, **Brian Cocksedge** was the author of "Hover fly Mimicking a Hornet" Sorry Brian. I must start reading emails before 4.00pm - G&T time.

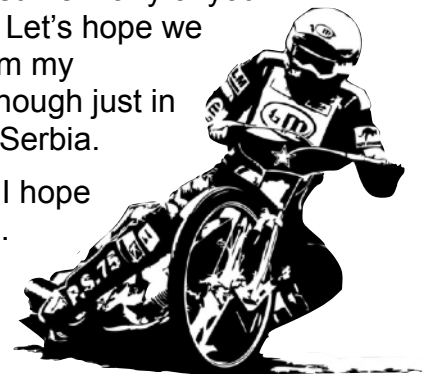
And WOW - a response! I seldom get responses but I'm really pleased that I have a 'Tips n Tricks' article, let's hope you find it interesting and of use and I hope it persuades more of you to let me have your secrets, don't be shy!



I didn't make the Auction evening this year but I assume many of you did as we took a hundred and fifty odd quid. Let's hope we use the money well! I did get home from my afternoon jaunt earlier than expected though just in time to catch England's 5 - 0 thrashing of Serbia.

As we've qualified for the LPA Battles Final I hope we have a good turn-out to support the Club.

Sadly, or probably not, I'll miss that too as I'll be photographing the EMC Grasstrack Championship, I hope it stays dry, as I'd rather be challenged by dust than by rain and it's more photogenic. It'll be good to be back at a major 'bike meeting after a foray with four wheels at a stage rally at Blyton, run by my old Lincoln Motor Cycle & Car Club. I was able to get 'trackside' as I was officially the Club photographer alongside a team of full-time rally photographers and I thought my photos were better than theirs! Some of their team had a pro looking video set-up and did live commentary. But it was a looonnnnggg day!



David Chapman





What's on in October

2nd - 5th October	Great Central Railway Steam Gala - Loughborough
4th - 5th October	Truckfest - Newark Showground
5th October	Dogdyke Pumping Stn 1940s Day 12.30 - 4.30
5th October	3 hour Motorcycle Enduro - Ingleby - 10.30
6th - 7th October	Hunters Moon
11th October	Sausage Festival - Lincoln Castle
12th October	LPA Battles Final - Nettleham Village Hall
12th October	S.T.O.M.P. Motorcycle Grasstrack - Tallington - 11.00
18th - 19th October	Supermoto Championships - Cadwell Park
26th October	Clocks go back to GMT - Proper time
26th October	Bus Running Day at Lincoln Road Transport Museum 10.00 - 4.00
31st October	Halloween - get your broomsticks polished girls!!



October Programme

7th October	Lecture - Sod the Judge, this is what I like to take - Tony Houlden
14th October	Social - Chat Night
21st October	Training - Back to Basics - Darren Juggins
28th October	Competition - the Rose Bowl - Prints only

Tips 'n' Tricks - #1

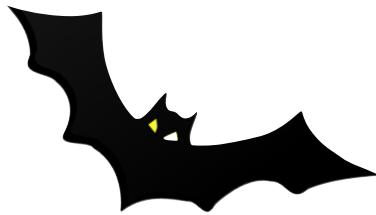
When there is no hurry to change camera settings if, for example, I am photographing landscapes I will use full manual mode, i.e. aperture, shutter speed and ISO are all set manually.

However if my subjects are, for example, fast moving birds which may be perched one second then flying the next I use Manual mode with Auto ISO on my Canon R5 II. The benefit of this is it allows the camera to automatically adjust ISO to achieve the correct exposure, while you control the aperture and shutter speed.

To set the camera up to do this, firstly go to the Red menu, second tab select ISO speed settings and set ISO Speed - Auto, then set the Auto range to 100-25600 (you can use different settings if you prefer but this is what I use) this allows the camera to automatically adjust ISO.

Different exposures are achieved by changing the exposure compensation. The Canon R5 II has three adjustable dials which can be used to set the shutter speed, aperture and exposure compensation. These dials can be customised by going into the olive green menu, first tab then click on Customise dials/control ring. These settings are obviously for the Canon R5 II but I'm sure the same thing can be achieved with most other camera makes.

Nick Clayton



A few images from the recent Studio Night

Courtesy of Jorj Malinowski - Tim Scott - Tony Houlden - Trina Fitzalan-Howard & me





Thanks to Bryan Hurt for arranging and to Jade the model



**A little ditty wot I rote
when drinking was disturbed!**

Oh to be at home now that Autumn's here
Sitting in the garden with a BBQ & beer
Then the neighbour daughter starts screaming
Like she's just been stung
But it seems she's singing
A song some pop singer's sung
Then their dog starts yapping
But no-one knows what for
Cos there's no one there
Not even at the door
Yes to be at home
But far far away
From annoying neighbours
To enjoy a peaceful day!

I substituted
Summer with
Autumn cos I
couldn't fit it in
last month

David C

Thought For The Day

Fear doesn't stop death,
it stops life!



If any members have any projects of interest, please email
chapman.david@btinternet.com or david66chapman@gmail.com
and I'll share your news.

Don't forget to keep up to date with Lincoln Camera Club through the
website and Facebook,