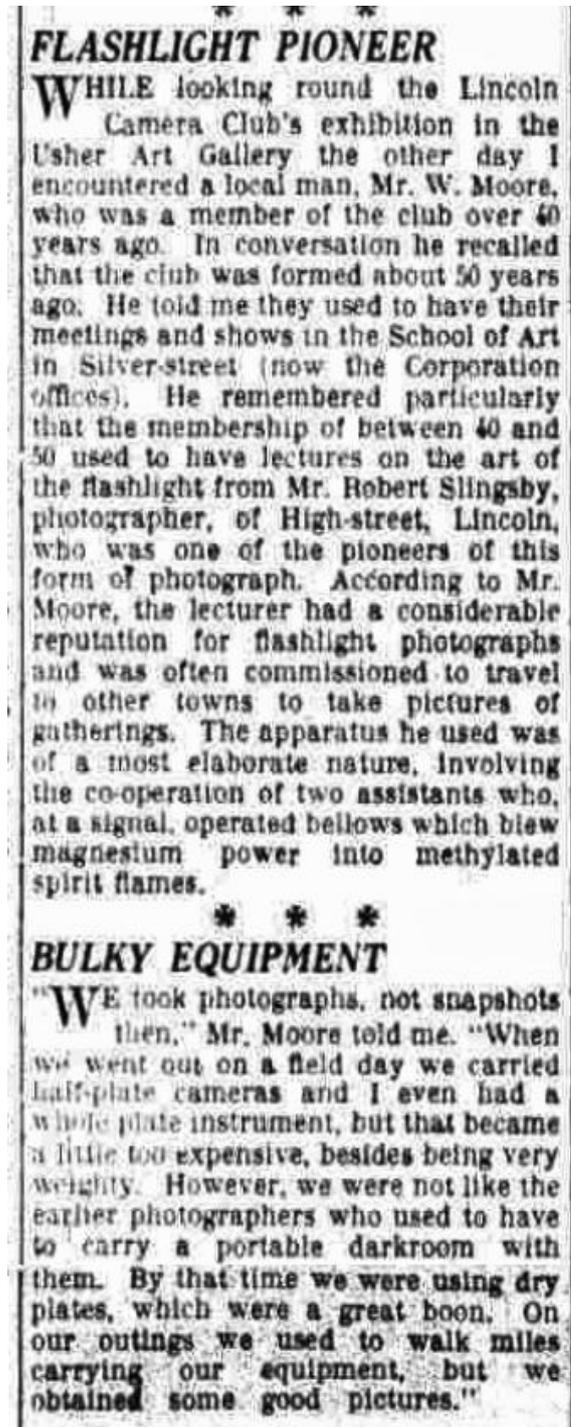


Forward

Tracing and documenting the history of Lincoln Camera Club has proved both difficult and rewarding, in equal measure.

In 2015 our club celebrated its 90th Anniversary, as we believe the current club was founded in 1925. The following newspaper excerpt however, suggests earlier origins –

From - Lincolnshire Echo 14th November 1939



Research into earlier history of Camera Clubs in Lincoln (as differs from those within the County) shows that –

The **original** Lincoln Camera Club was founded in 1892 and was based at the Lincoln School of Science and Art.

Around 1896 the Lincoln Scientific Society was formed and the Lincoln Camera Club was absorbed by that society and became the Photographic and Microscopy sections.

The Lincoln Scientific Society seems to have been a short lived society and the photographic section became the Lincoln Photographic Society, which appeared in newspaper reports at various times from 1899 through to 1927 or so.

About this date the Lincoln Photographic Society became Lincoln Camera Club again.

Newspaper articles for the period of late 1880's to early 1890's suggest that amateur photographic clubs and societies were being formed throughout the UK at quite a rate.

For instance, the **Derby Mercury dated Wednesday 13th June 1888** discusses provision for amateur photographers in Derby to learn darkroom techniques and general photography by joining the Derby Photographic Society.

The **Nottingham Evening Post, dated Tuesday March 26th 1889**, reported on the third annual conference of the camera club held at the Society of Arts. The occasion of the Jubilee of Photography would be signalled by an International Congress of Photographers in Paris in the summer.

The **Derby Mercury dated Wednesday March 5th 1890** proclaimed Mr Winters' success at the Photographic Exhibition held by Worcestershire Camera Club at Kidderminster, where he won a Gold Medal for best pictures in Champion Class and a further medal in the posed figure (model) class. This brought his total of medals won over the last five years to eleven, four of which are Gold Medals. Mr Winter was a well known photographer in Derby.

Obviously, it was only a matter of time before amateur photographers in Lincoln would be attempting to form a Camera Club.

An announcement in the **Lincolnshire Chronicle in March 1892**, see next page, gave details to their readers of the formation of Lincoln Camera Club.

[Lincoln had a number of photographers offering their services to the public at that time, one of the best known being Mr Slingsby, who had won a number of medals in Exhibitions.]

A PHOTOGRAPHIC SOCIETY FOR LINCOLN AT LAST.

—On Saturday afternoon last, a number of gentlemen interested in photography attended at the School of Science and Art to discuss the question of forming a Photographic Society for Lincoln and District, and to inaugurate a Branch of the National Society of Lanternists. Among those present were the Rev. Dr. Stott, of Tresswell Rectory, Mr. Slingsby, Mr. Henry Mantle, Mr. W. R. Lilley, Mr. Thomas Bell, Dr. Cant, the Rev. Canon Fowler, Mr. J. M. Warrener, Mr. J. W. Storton, Mr. John Dickinson, and several others. The Rev. Dr. Stott was voted to the chair, and at his request Mr. Lilley briefly stated the object of their meeting, intimating that already about twenty lanternists had made application to be enrolled as members of the N. S. L., the objects of the Society, as we have already noticed in our columns, being as follows, viz. :—

(a) The combination and concentration of individual effort for promoting the education and recreation of the people on the broadest possible catholic basis, by the aid of lantern services, lectures, and entertainments. (b) The formation of a stock of slides to be available by members for the purpose of the Mission, on conditions to be settled from time to time by the Committee. (c) The stimulation and cultivation of slide-painting and reproduction as an art. (d) Increased facilities in the hire and interchange of slides by means of a system of Exchange Bureaus, to which members shall have access on registration and payment of a yearly fee. The Chairman then stated that, as photography was now so indispensable to the lantern, it had been thought desirable by the conveners of the meeting to invite those interested in photography to be present, and to form a Photographic Society in connection with the above, and after remarks from Mr. Mantle, Mr. Slingsby, Dr. Cant, Mr. W. R. Lilley, the Rev. Canon Fowler, &c., it was decided to form a Society, to be known as the Lincoln Camera Club, and the following officers were elected :—

President, Rev. Dr. Stott ; vice-president, Mr. Henry Mantle ; treasurer, Mr. J. M. Warrener ; hon. secretaries, Mr. W. R. Lilley, Norwood House ; Mr. J. W. Horton, Brayford Wharf ; committee, Dr. Cant, Mr. Slingsby, Mr. T. Bell, Mr. Birkbeck, the Rev. Canon Fowler, Mr. Hadley and Mr. Asquith. The annual subscriptions were fixed at 5s., and it was decided that those present, and those who had intimated their willingness to join the Society should be the original members. The meeting was then adjourned to Saturday, March 26th, at the same time and place (3.45 p.m.). All persons wishing to join the Society are in the meantime invited to communicate with the hon. secretaries. We wish the society, inaugurated under such auspicious circumstances every success, and have no doubt that its meetings will add, not only instruction, but considerable pleasure and interest to the citizens of Lincoln. We understand that the opening meeting will probably be held in about three weeks' time, further particulars of which will appear in our columns.

Newspaper records from 1892 suggest Lincoln Camera Club was a thriving club with big ambitions, for instance, the club arranged for an Exhibition ¹ of 'All the Best known Photographers' to be shown in 1892. This Exhibition included work shown at the Brussels Exhibition earlier in the year and had around 400 photographs.

An AGM of this club was held in April 1893 ² stating that the club made a profit off the Exhibition of £7-13-11d, quite a sum in those days.

Around 1896 the Lincoln Scientific Society was formed and it soon became apparent that this new Society would act as an umbrella society for all sciences – Natural and Applied. The result was that Lincoln Camera Club was absorbed by that society and became the Photographic and Microscopy sections.

Moving forward in time, the next mention of a Photographic Club in Lincoln is the Lincoln and District Photographic Society. A report in June 1925 ³ states that 'The 4th Annual General Meeting of the Lincoln Photographic Society was held at the Arcadia Cafe' suggesting that that particular club was founded around 1920/21.

Another report in September 1926 ⁴ says 'Second Exhibition of Lincoln and District Photographic Society. The first was held in connection with recent Arts and Crafts Exhibition in the Free Library.'

This document charts the history of **our** club (since 1925) and those Societies or Clubs which preceded it.

The Author

Refs :

1. *Lincolnshire Chronicle* - Friday 10th June 1892 - page 6
2. *Lincolnshire Chronicle* - Friday 21st April 1893 - page 8
3. *Lincoln Chronicle* - Saturday 27th June 1925 - page 4
4. *Lincolnshire Echo* dated 24th September 1926.

Officers and Committee of Lincoln Camera Club – 1892 to 1897

Position	1892	1894	1895	1896	1897
President	Rev Dr Stott	Mr H Mantle	Rev Canon Fowler	Rt Hon Viscount St Vincent	Mr Oxley
V/Pres	Mr H Mantle	Rev Dr Stott Rev Canon Fowler	Mr H Mantle Mr Slingsby	Mr H Mantle Rev Canon fowler	
Treasurer	Mr J M Warrener	Mr J M Warrener	Capt J M Warrener	Mr Nelson	
Hon Sec	Mr Lilley	Mr Asquith	Mr Asquith	Mr Asquith	Mr Asquith
Hon Sec	Mr Horton				
Librarian		Mr Asquith			
Ordinary	Canon fowler	Mr Birbeck	Mr Birbeck	Mr Fieldsend	
	Mr Slingsby	Mr Slingsby	Mr Slingsby	Mr Howard	
	Mr Bell	Mr Hayward	Mr Howard	Mr Key	
	Mr Asquith	Mr Howard	Mr Fieldsend	Mr Tuckwood	
	Mr Hadley	Mr Drury	Mr Cook FGS	Mr Watkin	
	Mr Birbeck	Mr Wade	Mr Nelson	Mr Witted	
	Dr Cant	Mr Watkin	Mr Key	Mr Whattam	

Details of the various Committee Members which follow have been obtained from Newspaper reports of that era.

Newspaper articles following these details are referenced but not quoted verbatim because of space restrictions in this write up.

Readers are welcome to study the original articles if they so wish.

Lincoln Camera Club - Timeline

- 1892 Proposal for a Camera Club in Lincoln
- 1892 (Apr) Lincoln Camera Club formed and Officers Elected
- 1896 Lincolnshire Scientific Society formed
- 1898 Lincoln Camera Club merged with Lincolnshire Scientific Society to become their Photographic and Microscopic sections
- 1900 ? Lincolnshire Scientific Society seems to have disbanded although the Photographic section continues under the name of Lincolnshire Photographic Society.
- 1903 Lincolnshire Photographic Society definitely in existence – see newspaper report dated 16th Oct 1946.
- 1909 Involved in Empire Day Celebrations at Technical College
- 1917 Exhibits in London Autumn Exhibition of Photography. Prospectus published for winter period.
- 1925 General Meeting and lecture on Architecture 23rd May
- 1925 Fourth General Meeting = Mr R C Minton, President

Presumably, sometime around this period (between 1925 and 1928), the club changed its name back to the original – Lincoln Camera Club.

I cannot find evidence for, or against, the club being in continuous existence for the whole period from 1892 to 1925.

The **Rev Samuel Walter Stott**, President of the Camera Club, was the vicar of Ordsall Parish, Notts. He was elected to the board of Retford Girls High School in 1893 and was a keen photographer.

He was actively involved in bettering the lot of his parishioners and was elected vice president of the National Agricultural Union, Retford and also served on the Board of Guardians, Retford (the Workhouse).

He collected many plate images, which he used to illustrate lantern lectures and (somehow) managed to take photographs inside the Vatican whilst on a trip to Italy.

He died in 1907, aged 62, following a trip he took to Egypt and the Nile.

Mr. Henry Mantle, the Vice-President, was from Lincoln and in 1892 was secretary for Northgate Preparatory School for Boys (up to 10 years of age) attached to the Cathedral. The following year he was appointed Headmaster.

He gave many lantern slide lectures to various institutions around the town including the Shakespeare Club, the YMCA, the Constitutional Club and, of course, the Camera Club'

In 1896 he became Treasurer of the Lincoln Road Club, the President of which was the Rt Hon Lord St Vincent. (A club for Motor Vehicle owners, prior to RAC / AA)

He helped found the Lincoln Musical Society, which brought Opera and Orchestral music to Lincoln.

In recognition for his services to the town he was awarded, in 1899, a silver inkstand and a purse containing £110 (100 guineas) at the Chapter House from ' little lincolners '.

That same year he was largely responsible for arranging the Lincoln and Peterborough Festival, for which he was appointed Hon Sec.

His name appeared in the Lincolnshire Echo dated January 1st 1916 under the heading 'Lincolnshire Obituary, 1915' .

The Treasurer, **Mr J M Warrener**, was a well 'connected' Lincolnite. Apart from his daily life he was also an Officer in the Lincolnshire Volunteers* where he was a Lieutenant-Captain and Hon Sec of Lincoln Rifle Association.

In 1894 he was elected Chairman of the Lincolnshire Chrysanthemum Society, was a member of the Chamber of Commerce, was a Director in the Sovereign (Lincoln) Building Society, became president of Lincoln Wheelers and a Vice President (one of many) of Lincoln City Football Club.

By 1899 his career in the Volunteers* had resulted in promotion first to Captain, then Major then Lieutenant Colonel.

Over a similar period he was appointed Commissioner of Sewers (by Royal Warrant), became a Director of the Lincoln Wagon and Engine Company, and was elected onto the Board of Guardians, Lincoln Union Workhouse – St Mary le Wigford ward.

In 1901 he became a JP at the Quarter Sessions and then a Magistrate. In 1902 he retired from the Volunteers, after 20 years of service, with a rank of Colonel.

He died in 1918

*

First Volunteer Battalion Lincolnshire Regiment, A, B & C (Lincoln) Companies, Headquarters Drill Hall, Broadgate, Lincoln.

Hon Secs -

J W Horton was also a Volunteer, under Capt. J M Warrener. He is mentioned quite often in the 'Company Orders' for duty at the Drill Hall. In 1892 a call was made for 'cyclists section volunteers', contact Corporal J W Horton, Brayford Wharf.

He was also a brother in the Oddfellows, at Russell Lodge, Lincoln.

One of his duties was to carry out 'weather reporting' duties at the Brayford which included taking temperature and rainfall measurements on a day to day basis.

He must have been a photographer, as he exhibited 4 plates in exhibition at school of science and art in 1895.

There is little trace of the other Hon Sec, **Mr. W. B. Lilley**, of Norwood House, in the newspapers.

Committee Members

Rev Canon Fowler M A, F L S, F E S.

He was headmaster of Lincoln Grammar School and Patron of the Louth Antiquarian and Naturalist Society.

A keen Naturalist with especial interest in the subject regarding Lincolnshire he was both a Fellow of the Linnean Society of London and a Fellow of the Entomological Society of London. (F L S, F E S).

In Lincolnshire he was a member of the Diocene Trust and had the title 'Rural Dean of Christianity'.

He gave lectures to local Societies around the County using an oxy-hydrogen** lantern.

He was Elected Vice President of Lincoln Camera Club with Rev Dr Stott in 1894, the same year he was made an Hon Member of Oddfellows in Lincoln.

In 1896 he became President of Lincolnshire Naturalists Union and President of Lincoln Cyclists Club.

A year later he became President of the Incorporated Association of Headmasters, became a member on the Committee for the Lincoln School of Art and was involved in the Camera Club Exhibition at the School of Art.

In 1899 he was elected Vice President of Lincolnshire Science Society which had, by then, incorporated Lincoln Camera Club as its Photographic and Microscopic Sections.

In the Lincolnshire Echo dated 8th June 1908 there was an appreciation by Rev A Thornley of the Lincolnshire Naturalists Union – presumably meaning that he had died recently.

**** LIMELIGHT**

During the 19th Century it was discovered that certain substances (notably lime) if heated to a sufficiently high temperature could produce a brilliant white light. A combustible gas(hydrogen, coal gas or ether) and oxygen were employed to achieve a high temperature causing the lime to ignite. Needless to say this operation was dangerous in the extreme and many fatal accidents occurred.

Mr W E Asquith

Mr Asquith was a photographer and lanternist. In 1892 he donated photographs for the children at Lincoln County Hospital .

He appears to have been a Wensleyan follower, although not a minister he was heavily involved in their Sunday School Union and gave many lantern lectures at various venues for them.

In 1894 he was elected Hon Secretary for Lincoln Camera Club. He had been a member since it was formed in 1892.

He gave lectures at the club, including one on Lantern slide making (exposure and development).

At the 1896 AGM he was re-elected Secretary and was mentioned in a book entitled 'Photographic Bulletin and Year Book' jointly published in the USA and the UK.

In the 1897 club exhibition he entered four views on lantern slides, gave lantern lectures at several chapels and gave a Xmas lecture at Burton Road Wensleyan Mission.

After this date there seems to be no more newspaper entries for him.

Mr Slingsby

Photographer, 168 High St, Lincoln. Patronage by Royal Highness the Prince of Wales.

Won Silver Medals at Cornwall in 1869 and 1871 and also a prize medal in 1869. Won Medal at Photographic Society Paris in 1870 and Photographic Society London in 1873.

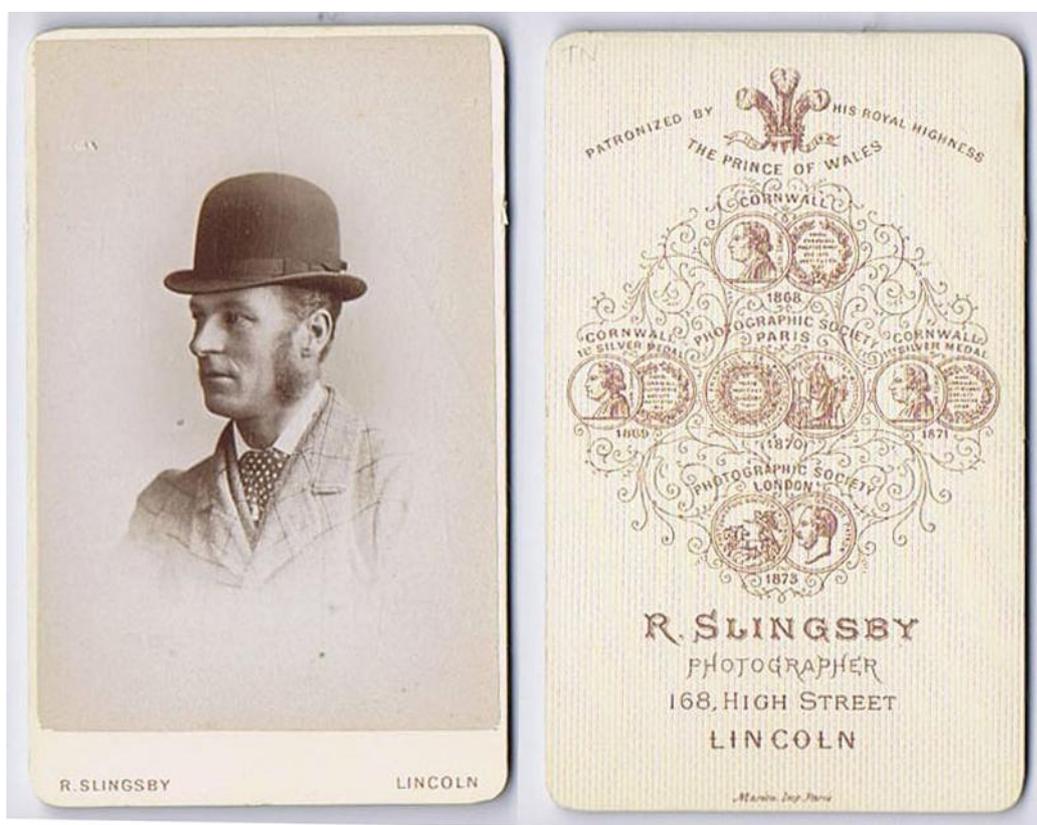
Is named as (one of many) Hon Secretaries for the Lincoln Sunday School Exhibition held in 1892. Elected as a Committee member of the new Lincoln Camera Club.

Was largely responsible for obtaining many entries to be imported from a Belgian Exhibition for showing at the first Exhibition arranged by the Camera Club. It could be that useful contacts had been made by him entering previous Exhibitions both at home and abroad.

He is listed as 'photographic artist' in advertisements published in the local newspapers.

1895 – 16 Aug – death of Mr Robert Slingsby, High St, Lincoln reported in the newspaper.

Typical print from Mr Slingsby – may be a proof (contact print) or 'handout'.



Mr Birbeck

1894 – mentioned as 'Chemist of this city' in newspaper

Only mention in newspaper archives.

Note :

As the remaining Committee members do not appear to have held office for any long period of time I have done no further research on them.

The inaugural meeting of Lincoln Camera Club was held on April 8th 1892. Both the Mayor (W W Richardson) and the Sheriff of the City (Alexander Trotter) were in attendance together with the committee, presided by the Rev Dr Stott.

Proceedings included an address on photography by the President, a limelight show of lantern slides given by Mr Mantle and, finally, songs and readings by local artistes.

See - The Lincolnshire Chronicle 1st April 1892.

Following this encouraging start, the committee decided to hold an Exhibition of Photographs in the galleries of the School of Art showing the best work of British Photographers which had been exhibited earlier in Brussels under the auspices of the Belgian Royal Photographic Society. The exhibits included several from Mr Slingsby, a photographer based here in Lincoln.

See - The Lincolnshire Chronicle 15th April 1892

This Exhibition was held from 8th June to 18th June 1892 at the School of Art. It was opened at 3pm by the Right Rev. The Lord Bishop of Lincoln supported by the Dean, the Sheriff of the City and other gentlemen. Photographs by members of the Lincoln Camera Club were shown in a separate gallery.

Apart from the attraction of high quality photographic prints there was a darkroom set up showing developing and printing to the public and lantern lecture shows in the theatre. These shows included one by Mr W D Welford, editor of Photographic Review of Reviews, entitled 'Snap Shots' comprising of more than 200 slides.

Mr Caleb Smith (another local photographer) will explain the workings of various cameras and give advice to enquirers. In the evenings there will be refreshments and musical entertainment.

See - The Lincolnshire Chronicle 3^d June and 17th June 1892.

The next reports of the club appears in 1894, starting with a lantern slide show of members slides. The article says that most were architectural, with some Swiss landscapes from Dr Stott. The President regretted the decease of the Very Rev. The Dean and said it was unfortunate as he was preparing a lecture on Italian Architecture to deliver to the club.

See - The Lincolnshire Chronicle 30th January 1894

The second AGM was held in March, with funds amounting to £3-0s-10d and a membership of 66. The Committee changed (as given earlier) and a lecture by Mr C Thompson of Selby entitled 'Hand Cameras' was given.

See - The Lincolnshire Chronicle 20th March 1894

In November Captain J M Warrener gave a lecture on 'The Development of Lantern Slides with Eikonogen'. He included details of the various processes involved and then gave demonstrations of exposure and development of slides to the audience.

See - The Lincolnshire Chronicle 27th November 1894

At the third AGM the club finances were still said to be 'good' despite there being only 1s 3d in funds, although ten members still had to pay their subs. Another twelve members had joined the club over the year. There was another shuffle in the Committee. Mention was made of another exhibition during the year and formation of a club library.

See - The Lincolnshire Chronicle 15th March 1895

In November the Amateur Photographer prize slides were shown to members. It seems that the club had a summer break and reconvened in the Autumn.

See - The Lincolnshire Chronicle 19th November 1895

In December Mr Geo. Howard gave a practical demonstration of carbon printing and developing. The club gained a further three members.

See - The Lincolnshire Chronicle 2nd December 1895

At the start of 1896 Mr W E Asquith gave a demonstration of lantern slide making. Some plates were developed using hydrokinone and Hill Norris Collodion Film, which showed greater detail than some other types being used.

See - The Lincolnshire Chronicle 28th January 1896

In February, Mr A G Webster (Art Master of the School of Art) gave a lecture on the composition and arrangement of a picture. A number of prints were criticized to give increased interest to the audience. Arrangements for the forthcoming social evening and exhibition were discussed.

See - The Lincolnshire Chronicle 11th February 1896

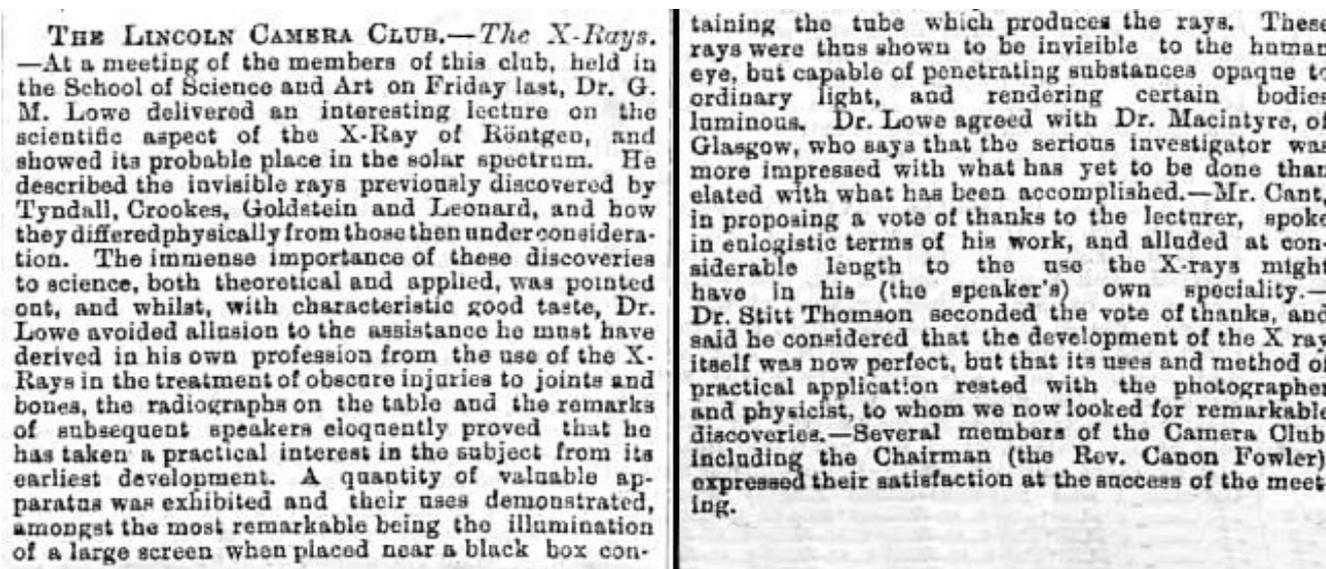
Next came the fourth AGM, with another move around of Committee members. The club had a balance of £3 in funds and membership was again increased. The library content had increased by several books. Mention was made of a recent exhibition held at the School of Art.

See - The Lincolnshire Chronicle 6th May 1896

In November the club had a live demonstration of X-Rays, or Roentgen Rays. This was given by Dr G M Lowe who brought his apparatus to the lecture and explained what the rays were, what they could do and explained their use in the medical field.

[*see below*]

Dr G M Lowe was a member of the Roentgen Society in London.



THE LINCOLN CAMERA CLUB.—The X-Rays.
—At a meeting of the members of this club, held in the School of Science and Art on Friday last, Dr. G. M. Lowe delivered an interesting lecture on the scientific aspect of the X-Ray of Röntgen, and showed its probable place in the solar spectrum. He described the invisible rays previously discovered by Tyndall, Crookes, Goldstein and Leonard, and how they differed physically from those then under consideration. The immense importance of these discoveries to science, both theoretical and applied, was pointed out, and whilst, with characteristic good taste, Dr. Lowe avoided allusion to the assistance he must have derived in his own profession from the use of the X-Rays in the treatment of obscure injuries to joints and bones, the radiographs on the table and the remarks of subsequent speakers eloquently proved that he has taken a practical interest in the subject from its earliest development. A quantity of valuable apparatus was exhibited and their uses demonstrated, amongst the most remarkable being the illumination of a large screen when placed near a black box containing the tube which produces the rays. These rays were thus shown to be invisible to the human eye, but capable of penetrating substances opaque to ordinary light, and rendering certain bodies luminous. Dr. Lowe agreed with Dr. Macintyre, of Glasgow, who says that the serious investigator was more impressed with what has yet to be done than elated with what has been accomplished.—Mr. Cant, in proposing a vote of thanks to the lecturer, spoke in eulogistic terms of his work, and alluded at considerable length to the use the X-rays might have in his (the speaker's) own speciality.—Dr. Stitt Thomson seconded the vote of thanks, and said he considered that the development of the X ray itself was now perfect, but that its uses and method of practical application rested with the photographer and physicist, to whom we now looked for remarkable discoveries.—Several members of the Camera Club, including the Chairman (the Rev. Canon Fowler) expressed their satisfaction at the success of the meeting.

From - The Lincolnshire Chronicle 12th November 1896

No AGM for 1897 could be found in the Newspaper Archives.

In October 1897 it was decided to amalgamate the Club with the newly formed Lincoln Scientific Society.

See - The Lincolnshire Chronicle 30th October 1897

It would seem that the Lincoln Science Society was formed in 1897, as the second AGM was held in November 1899.

Lincoln Science Society 13 Nov 1899

President *G M Lowe, M D*

V/Pres's *Rev Canon Fowler M A, F L S*
Rev E Nelson M A
A S Leslie-Melville
R C Hallowes
A E Collis M I M E

Hon Sec *Mr J Eardley-Wilmot*

Treasurer *Mr C W Witted F S A A*

Photographic *Dr Watkins*

Microscopic *Mr J W Horton*

Council - *W Le-Tall, W S Richardson and Miss A E Wallis A S R C*

See - Lincolnshire Chronicle 13th November 1899

G M Lowe, M D, President, was a doctor and consultant at Lincoln Dispensary.

He became a member of the Town Council in 1890 representing the Upper Ward. He also served on the Board of Guardians (who administered Lincoln Workhouse) in addition to being Chairman of the Labour Committee and an Oddfellow.

He was involved with the Lincolnshire Volunteers, as an Army Surgeon, and in 1891 was appointed joint Hon Sec of Lincoln Rifle Association.

In 1894 he was offered the Mayorship, but had to decline the honour due to work commitments. He retired as councillor of Upper-ward in 1895.

Also, in 1896, he gave the members of Lincoln Camera Club a demonstration and lecture about x-rays. He was a member of the UK branch of the Roentgen Society.*

In 1898 he was a member of the Lincoln Science Society, becoming President in 1899. Lincoln Camera Club appears to have been incorporated into the Society in February 1899, becoming the Photographic Section (see earlier).

He gave lectures to the public on Wireless Telegraphy and X-Rays in the old Greyfriars Chapel in 1899 and retired as President to the Naturalists Union.

The Lincoln Science Society proposed using the Keep at Lincoln Castle as an Astronomic Observatory, with a fifteen foot domed cover.

He retired as Consultant at Lincoln Dispensary in 1903 and moved to Newport, on the Isle of Wight, where he died suddenly in 1912.

Lincolnshire Photographic Society (around 1902)

Seems to be variously reported in the press as – 'Lincolnshire Photographic Society' or 'Lincoln Photographic Society' ; 'Lincoln Photo Society' or even 'Lincoln Camera Club'. (see below)

The President was named as Mr T J Coleman and the Secretary named as Mr R Halkes according to an old membership card dated 1903. The only reference I can find for Mr T Coleman is in the Grantham Journal cricket reports.

Office bearers -

Position	1903	1925
President	Mr T J Coleman	Mr R C Minton
V/Pres		
Treasurer		
Hon Sec	Mr R Halkes	
Librarian		
Ordinary		

Mr R C Minton

Details taken from the obituary of Mr R C Minton, Lincolnshire Echo, Thursday 28th December 1937.



In 1892 he moved to Lincoln from leaving a post as Headmaster of a school near Wigan. Here he took up the post of Organising Inspector of all Church Schools in the Diocese of Lincoln. He did this for 11 years.

When the Education Act was passed by Parliament in 1902 he was appointed Secretary and Inspector for the Department of Education on Lincoln City Council

A year later he became Director of Education and supervised the reorganisation of Education in Lincoln.

During WW1 he was a prominent worker on behalf of Belgian refugees who were displaced to Lincoln.

He was awarded the Medaille Roi Albert by the King of Belgium in 1920. That same year he was awarded the OBE.

In 1926 he was made a JP and in 1927 he was elected Sheriff to the City Council.

Whilst he was Sheriff he was initiated into the Order of Oddfellows.

He held office of President in Lincoln Photographic Society and was an enthusiastic amateur photographer.

After he retired, in 1937, he was ordained and became curate of Boultham Parish Church for a year before retiring due to ill health. He died in December 1938 aged 79 years old.

Lincoln Photographic Society were invited to take part in the 1909 Empire Day celebrations to be held in the Municipal Technical School between the 15th and the 20th November.

In February 1906 Dr Watkins gave the Society a lecture entitled 'Focal Plane Photography'

See - The Lincolnshire Chronicle 6th February 1906

In November 1912 there is a report on the death of a Lincoln tradesman named John Smith who was an ardent photographer and lanternist. He was also a member of the Lincoln Photographic Society. It is not known if he held office in the society.

See - The Lincolnshire Echo 29th November 1912

At an Exhibition of East Anglian landscapes in London, eight pictures were accepted by Lincoln photographers. They were Messrs. Hammond, Mainwaring, Cox and Otter. At the London Salon Mr B Cox has two pictures of Cambridge on display, one of which is reproduced in the current issue of 'Photography and Focus'.

See - Lincolnshire Echo 17th October 1913

Mr Otter had an long obituary in the Lincolnshire Standard dated 15th September 1928. (see later page)

Mr R C Minton gave a lecture on 'Architecture and Photography' to the Society in May 1925. This was illustrated with a large number of lantern slides covering different styles of architecture covering a period from 600 years to 200 years ago. In conclusion he stated that Lincoln people were fortunate to have such a variety of architectural subjects on their doorsteps.

See - Lincolnshire Echo 23rd May 1925

In June 1925 the members discussed the possibility of allowing Junior Members to join the club.

See - Lincolnshire Echo 27th June 1925

Photographs from the East Anglian Photographic Federation and the Lincoln Photographic Society were exhibited at the third Art and Crafts Exhibition arranged by the Junior Welfare Committee.

See - Lincolnshire Echo 13th March 1926

In October 1926 a judge, Mr Toyn, is reported as explaining to members the conventions used in the details which should be given when entering prints in a formal competition, such as Architecture. The name given for the club in this article is 'Lincoln and District Photographic Society'.

See - Lincolnshire Echo 26th October 1926

DEATH OF MR. F. L. OTTER.—It is with deep regret that we record the passing of Mr. Frank Luke Otter, which occurred on Saturday at the age of 77. The deceased gentleman had for the past six years resided with his daughter and son-in-law (Mr. and Mrs. H. G. Skepper), at Lindum House, Brotherton-road, Boston, and although he had only lived in Boston for a comparatively short time, he made the acquaintance of a large number of people by whom his passing will be regretted. Actually a native of South, in Yorkshire, and the youngest son of the late Mr. John Otter, builder and contractor, of Lincoln, he spent the whole of his life until six years ago in Lincoln, of which town he was a Freeman. In business he was a tailor, and carried on a considerable business until illness incapacitated him and caused him to cease work, and come to Boston to take up residence with his daughter. In Lincoln he was extremely well known, not only in business, but in connection with many social activities. He was one of the organisers of the old Lincoln Photographic Society, and as an amateur pictorial photographer had an envied reputation as a successful exhibitor. He secured more than one premier award in open competition, winning many medals, diplomas, and plaques. On two or three occasions his exhibition pictures have appeared as the front plates in the "Amateur Photographer." In musical circles, too, he was well-known, and as a flautist enjoyed association with several orchestral organisations. He was also for many years a prime mover in the Lincoln Excelsior Club, which staged some remarkably good rabbit, cavy, and bird shows in the city. He was also an active member of the Lincoln Burial Board prior to the unification of parishes, and was a keen Church worker at St. Michael's Church. The funeral took place in the Lincoln Cemetery, on Tuesday, the Rev. D. Chapman, Vicar of St. Andrew's Church, conducting the last rites. The chief mourners were:—Mrs. F. L. Otter (widow), Mrs. and Mr. H. G. Skepper (daughter and son-in-law), Miss Kitty Skepper, Mr. William Skepper (Lincoln), Mrs. G. Sharpe, and Mrs. Baldwin, while others at the graveside included several friends.

Mr Frank Otter appears to have been a founding member of the Lincoln Photographic Society, although the article does not give any details of whether or not he was an office bearer.

He would seem to be a competent photographer, similar to Mr Slingsby regarding medals and diplomas from external competitions.

No doubt he would have been a valuable member of the society.

When this obituary was written the current Lincoln Camera Club would have been up and running.

Committee Members 1928 +

	1929	1930	1931	1932	1933	1934
President	C W DIXON	MR W A DODD	MR CODD	MR SCULLY	MR G J SHEPHERD	MR G J SHEPHERD
Vice President						
Chairman						
Vice Chairman		MR WATERS	MR WHITELEY	MR GOODWIN		MISS BRADLEY
Secretary	W H CODD	MR C W DIXON	MR DIXON	MISS CAVE	MISS BRADLEY	MISS BRADLEY
Assistant Secretary			MR GODFREY			
Treasurer	J W SCULLY	MR C W DIXON	MR BAVIN	MR SKEMPTON	MR J SCULLY	MR DAMES
Program Secretary						
Portfolio Secretary	MR F E GODFREY	MR BAVIN	MISS CAVE		MR STAMMER	MR STAMMER
Album Secretary	MISS M BRADLE	MISS BRADLEY	MISS CAVE		MR RACE	MR RACE
Press Secretary	MR R CROOME	MR GODFREY	MR GOODWIN	MR GOODWIN	MR LOCKTON	MRS ROBERTS
Publicity Secretary						
Lanternist	MR E A BAVIN		MR TAYLOR	MR TAYLOR	MR T A SKEMPTON	MR SYDNEY TAYLOR
Exhibition Secretary	MR G WHITELEY	MR WHITELEY	MR SHEPHERD	MR SHEPHERD		
Assistant Exhibition Secretary			MR DAMES	MR DAMES		
Librarian						
Darkroom Secretary						
	Miss M BEANWELL	MR SHEPHERD			MRS ROBERTS	MR BATTERS
	MR DOBBS	MR SCULLY			MR FOSTER	MR BAVIN
	MR LADLOW	MR DOBBS			MR DAMES	MR HUTCHINSON
	MR F WATERS	MR STAMMER				
	MR LADLOW	MR BIRCH				

	1935	1936	1937	1938	1939	1940
President	MR G J SHEPHERD	MR G J SHEPHERD	MR G J SHEPHERD	MR BLACK	MR HARDCASTLE	MR G J SHEPHERD
Vice President						Dr A MAIDEN
Chairman		ME SKEMPTON	ME SKEMPTON	ME SKEMPTON	MR G J SHEPHERD	MR G J SHEPHERD
Vice Chairman						
Secretary	MISS CAVE	MISS HANNAM	MISS BURTON	MISS BURTON	MISS BURTON	MR C W MAITLAND
Assistant Secretary						
Treasurer	MR DAMES	MR HARRIS		MISS BURTON	MISS BURTON	MR C W MAITLAND
Program Secretary						MR S J HARROP
Portfolio Secretary	MR HARDCASTLE	MISS BURTON	MR DAMES	MR DAMES	MR HARROP	MR J BRADY
Album Secretary	MR HUTCHINSON	MR BATTERS	MR BATTERS	MR BATTERS		
Press Secretary	MR BATTERS	MR CARFELL	MR HARRIS	MR BLACK	MR SHEPHERD	MR S J HARROP
Publicity Secretary						MR S J HARROP
Lanternist	MR SYDNEY TAYLOR	MR SYDNEY TAYLOR	MR SYDNEY TAYLOR	MR SYDNEY TAYLOR		
Exhibition Secretary	MR HUTCHINSON	MISS REDFERN	MISS REDFERN	MR CODD	MISS REDFERN	
Assistant Exhibition Secretary				MISS REDFERN		
Librarian	MR HARDCASTLE	MR HARDCASTLE	MR W E KING	MR HARDCASTLE	MR MAITLAND	MRT PATCHETT
Darkroom Secretary		ME SKEMPTON	ME SKEMPTON	MR HARKER	MR MAITLAND	MRT PATCHETT
					DAMES	
					PAGE	
					BATTERS	
					DR GEMMEL	

Camera Club 1928 to 1940 (from Minute Book)

The 'Minute Book' for the Camera Club, covering the years from 1928 through to 1940, is a written record of the minutæ discussed at Council meetings over that period.

Club meetings, for members, tended to be held at Spike Island (Ruston and Hornsby Works canteen).

For example, in February **1928** the Council discussed the circulating portfolio, and decreed that members should submit prints 3 days before the portfolio commences a round. The print should include the title, camera and setup used, and their entry number as issued by the portfolio secretary. Note that no prints should give the authors name to prevent bias when it was criticised by other members.

Printing of the syllabus was also discussed with quotes from Ruddocks (£4-7-6d per 100) and Wellworth Printing (£3-0-0d per 100). The order was given to Wellworth Printing.

Other snippets from **1928** include -

A request from W E A to give help to those unemployed in Lincoln who are interested in photography.

The Annual Exhibition will be judged by Mr Tremayne Blackshaw of Doncaster who will also be asked supply some of his prints for display.

Loughborough Photographic Society will visit Lincoln later in the year.

A copy of the club syllabus will be sent to The New Photographer and Amateur Photographer magazines with a request that they include it in their publications.

Mint Street Chapel requested a loan of prints from members for an exhibition.

The club is buying an Aldis Ensign quarter plate (4¼" x 3¼") Vertical Enlarger with electric light from Wallace Heaton, London for the sum of £1-5-0d.

Victory Cafe booked for social evening on January 4th 1929 cost £1-5-0d. This includes use of piano plus a further cost of 1s per head for refreshments. Evening will start at 7:30pm and 150 tickets will be available. Secretary will write to cafe to ask if playing cards can be supplied for the whist drive.

The evening will include music on the piano and gramophone, singing, a raffle, a whist drive and a lantern show.

Of course there were other items such as a donation to the Cathedral Fund, RPS dues for the year and the arranging of lantern lectures and demonstrations to the members.

In early **1929** it was AGM time again. [See later sheet for elected officials.] A rule change was passed detailing Council membership – President, Secretary, Treasurer and a further nine members.

The social evening was judged a success.

Members were given practical demonstrations of the Carbro, Carbon and Trichrome processes (see Appendix).

Annual Exhibition of photographs and lantern slides arranged from 25th March to 6th April. Mr Blackshaw at Doncaster will be invited to judge entries.

The Judges report on exhibition read out. Vote of thanks to Mr Trenayne Blackshaw. The director and board of Usher Gallery were pleased also.

RPS supplied lantern show on Scotland.

Future Exhibitions to include Open Class for Lincolnshire with fee and awards.

Secretary to write to the Dean of Lincoln Cathedral asking for permission for members to take photographs inside the Cathedral whilst on an outing.

Mr Whiteley, Chairman, gave a speech on the forthcoming marriage of Miss E Ball and Mr J M Scully, both members of the club, wishing them happiness for the future. The couple were then presented with a souvenir from the club.

Re Exhibition:

- Open to members of Societies, Federation with the EAF and Photographers either resident or native of the County of Lincolnshire.
- Open to members of Lincoln Camera Club, any subject.
- Open to members of Lincoln Camera Club who have never won an award in –
 - Landscape / Seascape
 - Portraiture Figure Studies
 - Architecture
 - Any Other Subject

A trophy will be obtained to be competed for by our members.

Decided to form a library of photo books for members to borrow for reading and study.

Demonstration of new Enlarger. Several prints were made and discussions held on the merits of each. Experiment using Farmers Reducer on negatives produced as

part of the evening.

Messrs Lidgetts, High Street can supply a **Rose Bowl at £1-10-0d** with engraving costing a further 10s 0d. Decision deferred. Rose bowl to be definite award for Open Class and Certificate of Merit for all other classes.

EAF have provisionally accepted the club into the Federation and upon our acceptance of same a fee of £1-1-0d will be due to them which will cover the remainder of this year and also 1930. Agreed to send fee and ask EAF /member clubs for assistance should we need it.

At the **1930** AGM, another slight rule change - Clause C to be amended to read "At the General Meeting Eight shall form a Quorum". List of officers listed later in this document.

See - Lincolnshire Chronicle and Leader – 18th January 1930

A Savings Club for members was opened to enable members to budget costs for trips etc.

Committee agreed to purchase Rose bowl and get it engraved. Rose Bowl will be exhibited in the windows of Messrs F R Dixon and F Maltby prior to the Exhibition.

Proceed with printing of Annual Exhibition Catalogues. Exhibition Catalogues will be priced 2d per copy.

It was resolved that the offer of a room in the Public Library at a cost of 2s 6d per session be accepted for holding ordinary meetings. Demonstrations will continue to be held in Spike Island Canteen.

Entry forms sent out, number of prints entered is 72 in total, all classes. Revenue – Open Class £2-12-6d, Advertisers - £27-8-0d.

Advertisers in Catalogue –

Messrs Battles,	S Ward	W J Rolling	Wallpaper Stores	Kemp & Ermitt
Ilford	E R Dixon	Lincoln Co-op	F Higgs, Tobacconist	Johnson &
Son	W M Shaw	Illingworth & Co	Agfa	Imperial Dry Plate
Houghton Butcher	Wellington & Ward	Apem Ltd	T Lidgett	F Maltby
Crompton	Overton	D S Wark	Imperial Co	

Social to be held at the Carholme Club. Charge for hire of rooms will be 10s 0d including piano. Whist cards will be provided. Refreshments and admission to be 1s 6d per person.

Social evening was not a success, only 35 persons turned up and some tickets were not returned. 59 tickets were believed to have been sold and catering was arranged for 50 persons at cost of £1-10 0d.

Income on social evening was £3-2-2d with outgoings of £2-3-3d, surplus 18s-11d.

Which brings us to the 6th Annual AGM in **1931**. Interestingly, the days for meetings is given – fortnightly - alternate Mondays and Tuesdays.

Annual Exhibition was held in July, which was the first date available at the Usher Art Gallery. Exhibition mounts to be no larger than 20" by 16" nor smaller than 10" by 8". Mr Toyn, ARPS, of Middlesbrough judged the Exhibition.

See – Lincolnshire Echo 10th July 1931

Request from Babcock & Wilcox Staff Association to judge their photographic competition.

Members to provide some prints and slides for EAF travelling portfolio. EAF will be visiting Lincoln on 5th September.

Wellington and Ward have offered to do a Bromoil demonstration on October 20th or 31st and an Oleobrom demonstration on January 19th 1932.

Books to be purchased for library – Print Perfection, Rendering of Colour in Monochrome Prints, Lantern Slides and Enlarging for All. Author: Dr Glover all priced at 1s 0d each.

Enlarger Demonstration on 15th December to be held at the rooms of the WEA. It has been suggested that the Enlarger be converted to gas, so that members could use it at home. Mr Codd and Mr Goodwin will look into the possibility of conversion and report back.

There are fewer entries for **1932** than earlier years, starting with the AGM as usual.

See – Lincolnshire Echo 11th January 1932

It was proposed that the Annual Exhibition be held in March with a **silver vase** awarded to the winner of the Open Section.

See – Lincolnshire Echo 28th March 1932

Judging was by Mr R T Toyn, ARPS, of Middlesborough. The silver vase was won by Mr S G Powell of Luton.

Proposal to make a Lantern Slide Lecture set of Lincoln which could be made available to other clubs and societies.

Treasurer was authorised to pay accounts upon receipt without full Council approval.

Red Books arrived from RPS. These will be sold to members for 3d each to augment club funds. (The 'red books' were the RPS illustrated year books)

2nd EAF Salon 1933 to be shown at the Usher Gallery. Request that the Dean of Lincoln Cathedral be invited to perform the opening.

On to **1933**.

Syllabus for 1933 will include a Lecturette. Also to include Cycle of Operations from Negative to Enlargement (probably two or more sessions), members slide evening, Trade Lectures from Agfa, Kodak, Ilford (as available), Cine Demonstration from C W DIXON.

EAF Salon Catalogue. Contact Messrs Keyworth & Son estimate 8s per page approx. Committee to approach Mr Austen Garland to obtain help in design of outside cover. Also to write to Mr Field for the writing of the forward.

The EAF Salon was held in the Usher Gallery from 1st to 30th April. Selectors were Mr Mertram Cox, Hon. FRPS; Mr Robert Chalmers, FRPS of Sunderland; Mr Murray Barford, FRPS of Luton; and Mr Thomas H B Scott, Hon FRPS of London.

See – Lincolnshire Echo 3rd January and 3^d April 1933

Vote of thanks to secretary for work done to arrange the EAF Salon held in April.

In **1934** the Club was running short of funds. Secretary asked to contact Lincoln Amateur Film Society with view of merging both entities so as to save on costs etc.

Winter Syllabus includes a debate on 'Large v/s Small Cameras', a Cine Demonstration, the EAF Portfolio, a Lantern Lecture on Marine Photographer by F J Mortimer, FRPS.

The first meeting of the year was a demonstration and discussion on home movies.

See – Lincolnshire Echo 17th and 18th January 1934

A club Exhibition be held this year with winning prints from the Exhibition to be sent to the EAF for their Annual Exhibition. This exhibition was held between 24th March and 24th April. It was a joint Exhibition with both Lincoln Camera Club and the Lincoln Amateur Film Society. Judges were Mr Bertram Cox FRPS, Mr Harold Ranson FRPS and Mr Frederick Naylor FRPS.

See – Lincolnshire Echo 23rd and 26th March 1934

Winter Syllabus includes a debate on 'Large v/s Small Cameras', a Cine Demonstration, the EAF Portfolio, a Lantern Lecture on Marine Photographer by F J Mortimer, FRPS.

In April the Council announced 'Due to financial difficulties the club members to be asked to support a voluntary subscription of 2s 6d'.

There was a presentation of Medals and Certificates awarded at the 8th Annual Exhibition of Pictorial Photography.

Club funds very low. Collection taken which raised the sum of 30s. Only 13 members were present.

It was proposed that the Annual AGM be held in Stokes Cafe.

Into **1935**. The AGM. Treasurer reported funds were low, just £1-16-0d in bank, 9s 6d cash in hand. Subscriptions to be raised to 7s 6d per annum.

A room was available at the YMCA, plus possible darkroom for use by members. Secretary to enquire further and book if possible.

Annual Exhibition date set at 17th June.

Meetings would be on Tuesdays, fortnightly, at the YMCA from 8th October.

Secretary reported back regarding room at YMCA. Annual rent is £6-0-0d. Could be

useful for both current and future members. Club to rent the room from 1st May 1935.

Mr Shepherd gifted a Bronze Medal to be awarded for best print from club member who has not previously won an award.

In October it was reported that the Club Darkroom was being well used and appreciated by members. Mr Skempton was elected Darkroom Secretary. Rules were being drawn up on use of darkroom.

Finances still in poor shape. Bank balance was £1-14-11d and owing £1-5-0d to Library (room rental) and £1-16-0 to the YMCA.

At the **1936** AGM, funds were still low. Treasurer reported that the club had £0-2-11d in the bank, 18s 0d as cash in hand.

President is in communication with Mr Barnet of Ruston Bucyrus re demonstration by Messrs Kodak Ltd on Artificial Light Portraiture owing to inadequate room at club premises (YMCA). Arranged for demonstration at Rustons on Friday 30th March.

Mr Batters and the Secretary attended AGM of the EAF.

Proposal to hold Exhibition in Usher Art Gallery in Sept / Oct for not more than 220 prints.

In April, Miss Cave's mother died. Secretary to write sympathy letter from club to Miss Cave.

Despite financial worries and resignations from the Council, the club still managed to sort interesting programs for the members. The Winter Syllabus for the period September 1936 to Apr 1937 is shown below. (The club had a summer break)

Winter Syllabus – 1936 / 1937

Oct 20 - Visit to Exhibition [at Usher Art Gallery ?]

Nov 17 - Minicamist Evening

Dec 1 - Megacamist Evening followed by debate.

Minicam leader = Mr Hutchinson, Megacam leader = Mr Hardcastle

Dec 14 - Lecture by Kodak 'Pictorial work with modern Roll Film'

Jan 19 - Lecture by Ilford 'A chat on Landscapes from the Practical Side' Mr S Bridges, FRPS

Feb 23 - Members Holiday Slides

Mar 9 - Either A P Prize Slides or I.O.M. Publicity Slides

At the **1937** AGM things were improving for the club. The treasurer reported an increase in funds over the previous year. The club now had £8-0-5d in bank, with £1-11-8½d to be paid out. The 1936 Exhibition showed a surplus of £9-15-4½d.

Members not paid up have until 1st March to do so or lose their membership.

1937 Exhibition to be arranged. Secretary to write to Mr Cooper at Usher Art Gallery asking for permission to use the gallery and enquire what dates are available.

Art Gallery booked for Exhibition Oct 29 to Nov 26. Exhibition will have two judges this year. Mr F A Jordan, ARPS, FZS, of Doncaster and Mr W Foster-Brigham, FRPS.

See – Lincolnshire Echo 29th and 30th October 1937

Treasurer stated bank has £12-9-2d and £4-11-0d CIH. Accounts payable this month add up to £2-15-6d.

Appeal was received from the President of the East Anglian Photographic Federation for contributions to a fund to make a presentation to Mr P G Field. Club will donate 10s 6d.

Annual Outing to Dovedale, 30 seater coach was hired from Lincoln Road Car at cost of £7-10-0d. 26 confirmed bookings to date. Will leave Lincoln at 9-15am on Sunday 30th May.

Outing to Grindelford and Hatherage arranged for Sunday 19th Sept. 15 bookings to date. Will book a 20 seater coach at cost of £5 for trip. Secretary asked to obtain quotes from George Hotel, Hathersage and Maynard Arms, Grindelford for a meal at tea time. Leave Newport at 9-15am to Grindelford where we will have a picnic then proceed to walk to Hathersage.

Winter Syllabus - 1937 / 1938.

Nov 9 - Rolleiflex Lecture at the Technical College.

Nov 23 - Practical Demo's from members.

Jan 18 - 'A Chat on Composition' – Mr S Bridgen

Feb 15 - Chloro-Bromide - Mr Bradley

Mar 1 - DU-FAY Colour Lecture

In **1938** the President said in his Annual Report -

“Whilst the Sunday Outings were a great success the Saturday Outings were a disaster.

The 1937 Exhibition was the best to date and reflected great credit on all the members. It is even listed in America as one of the premier salons. A surplus of £10-15-4d has been realised from the Exhibition.

Portfolios still a grouse but the solution lies in the hands of the members as a few still hold up the Portfolio during its rounds which is not fair to others waiting to view the Portfolio.

The darkroom condition is appalling as some members are still not clearing up after they use the darkroom, I hope to see an improvement in the future.”

The Treasurer reported - £10-5-0d in bank, owing £1-10-0 to YMCA and £2-16-0 to Exhibition Sec for costs. Surplus from Exhibition still to be received as are some members subs.

It was agreed that a quorum consist of FIVE Council Members.

Usher Gallery booked for Annual Exhibition from 6th Oct to 3rd Nov but Mr Cooper has stated that the rooms will be probably required for Education Week of 2nd Oct to 8th October and thus the prints would need to be hung downstairs for that week.

See – Lincolnshire Echo 6th October 1938

Two Summer Outings, on Sundays, proposed. First to be into Derbyshire on Sunday May 29th and second provisionally fixed for 18th Sept.

1939 was a time of turmoil for the club owing to the deteriorating international situation leading up to the Second World War. The minutes, however, make very interesting reading and I have included them as in the Minute Book.

The **1939** AGM Presidents Report stated -

"Club is well financially, mainly due to surplus from the Exhibition. This surplus will probably be less in future years due to entrants being limited to four prints per entrant under new rules in accordance with similar ruling in America.

No excuse for appalling state of darkroom, which has not improved since previous AGM. Club could put it in order but would need assurance that members would keep it tidy in the future."

A Portrait Group has been formed during the year and also a Natural History section.

Treasurers report – Balance at the end of December was £30-15-9½d but following certain accounts being due in January our current bank balance is £20-19-½d.

Council meetings were being held in Council members' homes.

31 Jan 1939 - 364 Burton Road

It was suggested that Exhibition entries be limited to four or six prints per entrant. Referred to Exhibition Committee.

1938 Exhibition made a £9-4-2d surplus.

9 Mar 1939 - 364 Burton Road

Discussion on new premises. Problem with YMCA was premises could not be let on permanent basis. Financial considerations make it impractical at present. Put in abeyance.

Improvements have been made in the darkroom. It has been cleaned and redecorated.

Folio circulating satisfactorily.

Portrait Group will sort out a syllabus on different nights to general meetings and be responsible for any rent on rooms used by their group.

No Exhibition Secretary was elected. Miss Burton and Miss Redfern have agreed to carry out this task with full support from rest of Council.

Lecture given to club on Kodachrome colour photography by Mr Turnough.

See – Lincolnshire Echo 15th March 1939

9 May 1939 - 364 Burton Road

Darkroom window now made light tight. Room has been distempered and cleaned out. Arrangement made with caretaker to sweep room out fortnightly and clean quarterly. Renumeration to be arranged by Mr Maitland.

Exhibition will be in Usher Gallery Nov 4th to Dec 3rd. Entry forms are being drawn up for printing.

Outing to Hathersage on Sunday June 11th.

A members Competition will be arranged for the winter. Pictures will be in two subjects – a) Artitechture and b) Street Photography. A prize of 5s 0d will be awarded for the winning print.

Council to look into arranging a Christmas Party at the Bridge Inn.

29th Aug 1939 - 364 Burton Road

Secretary to order 12 Red Books from RPS.

Exhibition judges will be Mr Oliver Pike and Mr T H B Scott. There has been no reply to two letters sent to Mr Bertram inviting him to judge.

Outings – in view of the international situation no outings will be arranged at this time owing to members being unable to come.

26 Sept 1939 - 364 Burton Road

Exhibition – Miss Redfern tried to cancel the Exhibition but has been specially requested by Mr Cooper(Usher Gallery) that the club should endeavour to provide a show of some kind, even if only of members work. Rules should be changed to allow members to enter as many prints as they wished for a fee of 2s 6d.

Q, Future Meetings – enquire from the YMCA as to whether the room will remain available.

The question of taking photographs under war restrictions was also discussed. Mr Harrop stated that he had already approached the authorities to obtain a permit but not yet succeeded. It was suggested that the secretary should write to the authorities on behalf of our members. (see note later)

29 Oct 1939 - 364 Burton Road

President is unable to attend future meetings as he has joined the H M Forces and moved away from Lincoln

Exhibition – Miss Redfern has received about 80 prints to date and entry fees amounting to £5 approximately. The exhibition runs from 1st November to 3rd December.

Mr Jordan wrote apologising that Doncaster Camera Club would not be able to provide any prints on loan because their Exhibition is on at the same time as ours. Newark Camera Club have already sent some prints for display. It was agreed that stickers should not be printed this year and the Certificates would be a smaller size than previous.

Some entries came from abroad, including the USA, China and India.

See – Lincolnshire Echo 1st 9th November 1939

Neither of the judges invited could now attend due to the war conditions and it was decided to ask Mr Cooper and Mr Garland to fill the gap.

Mr Harrop said that he could print the catalogues using the duplicator.

Meetings – owing to the blackout conditions it was agreed that meetings should be held on Sunday afternoons for the foreseeable future. Mr Shepherd will give a lecture on 'Lenses' on the first Sunday in December.

13 Feb **1940** - 364 Burton Road

Present – Messrs Shepherd, Batters, Maitland, Dames, Harrop, Page and Misses Burton and Redfern

Further meetings this session – Secretary to contact Mr Pye and ask if he could give his lecture entitled 'Free-Lance Photography' to the club. After discussion it was decided that evenings could be arranged for –

- a) Practical Photography – members to bring their own cameras for a Still Life session
- b) A show of members slides
- c) The Annual General Meeting.

Mr Harrop said that members were still not circulating the Portfolio as requested and in good time and did not think members were fully supporting it

Mr Maitland reported that the darkroom was being kept in a much better condition and agreed to find out from the caretaker whether we were indebted to him for work done.

The local Press published a statement on the allowable use of cameras in March.

See - The Lincolnshire Echo 20th March 1940

A letter from Mr Harrop was read out concerning the Portrait Group. The group is unable to operate successfully owing to a lack of equipment. Other members may be encouraged to join and photograph both Portraits and Still Life if the equipment was provided. Council agreed to donate £2 to the group towards equipment.

The question of purchasing a second hand enlarger was discussed. Mr Shepherd will look into the cost of buying a Horizontal quarter Plate Enlarger. Mr Maitland promised that the Darkroom Committee would get the current Vertical Enlarger repaired and adjusted.

Mr Williams and Mr W E King tendered their resignations from the club.

15th Annual General Meeting 9th APRIL **1940** 4:30pm YMCA

Meeting adjourned to later date.

15th Annual General Meeting 16th APRIL 1940 7:30pm

Present – Messrs Shepherd, Batters, Patchett. Brady, Harrop, Maitland, Codd, Dr Maiden, Dr Cheshire and Misses Burton and Redfern.

Election of Officers

Mr G F Shepherd

President

Dr Maiden

Vice President

The question of holding an Exhibition in 1940 was raised. Decided that 'circumstances permitting, this club shall hold an Exhibition'.

---- No further writeup, Minute book ends here, but see Unofficial Journal ----

Journal of Lincoln Camera Club - April 1940

No 1

COMMENT – This issue of the journal is not official and issued at no expense to the club. WHY ? Because there were so few of the members who attended the Annual General Meeting on April 9th and again on the 16th that your PUBLICITY SECRETARY felt it his duty to bring to your notice some of the important changes that have been made.

COMMENTARY ON THE AGM

The 15th AGM was booked for Tuesday 9th April, this one evening was insufficient to transact all business that a 'follow on' meeting was held on Tuesday April 16th.

On 9th April the minutes from the previous years AGM were read out and the followed by the Presidents Report.

The President(G F Shepherd) made it clear that the position of the club was anything but satisfactory. The financial statement showed a balance in hand of £19-9-2½d, which appears good, but since a balance of £30-15-5½d was brought forward it can be seen that 1939 was not 'too good'.

The next point on the Agenda was the Election of Officers, but before this could be debated Mr Harrop tabled the proposition 'that this meeting views with regret the apathetic interest of the members in general to support the Council and that in the interests of the future of Lincoln Camera Club and possible new members, The Club be re-organised to include – 1) a fixed policy; 2) definite programmes; 3) reduced scale of subscriptions; and 4) wider advertising of the club to encourage keen amateur photographers to join. This proposition was supported at some length by Mr Batters and a lengthy discussion ensued.

It was ultimately decided that as no Officers had been elected the meeting might formulate New Rules. Again discussions were held and the following 'objects' were unanimously agreed –

'The Objects of the Lincoln Camera Club are the advancement of photography in all its branches; the improvement of photographic techniques by the holding of regular meetings and outings. The club shall organise an Annual International Exhibition of Photographs'.

The question of subscriptions was then discussed and whilst it was agreed that 7s 6d per annum was high, the income only just kept pace with expenditure. Reducing subscriptions would only create a serious financial position. Finally, subscriptions agreed upon were –

Senior members (18+) 7s 6d per annum, Juniors (under 18) 2s 6d per

annum.

Miss Burton indicated that she was compelled to resign office, which was regretfully accepted.

Mr Maitland was then elected joint Secretary and Treasurer.

When it is realised that the foregoing questions occupied the entire evening (of 9th April) it will be appreciated that the position was seriously reviewed and the resolutions passed were a result of serious deliberation.

The meeting of 16th April was very tame in comparison although much constructive work was done and the Election of Officers brought forth useful debate.

OFFICERS

Mr G F Shepherd	President and Chairman
Dr A Maiden	Vice President
Mr C W Maitland	Secretary and Treasurer
Mr S J Harrop Secretary	Program, Press and Publicity
Mr J J Brady	Portfolio Secretary
Mr T Patchett	Darkroom and Librarian

COUNCIL

President, vice-President, Program Secretary, Mr R J Batters and Miss Burton

Every encouragement will be given to Junior members and a suitable course of practical elementary demonstrations may be arranged.

The Program Secretary was empowered to draw up a program for the next six months which will not be 'censored' by the Council. (see next page)

PROVISIONAL PROGRAM 1940 / 1941

Nov 26	Lantern Lecture	Mr Keighly
Dec 10	Photomicrography	Mr Batters
1941		
Jan 7	Photo-Mechanical Process	Mr Shepherd
Jan 21	Sepia Toning	Mr Shepherd
Feb 4	Press Photography	Mr Laurie
Feb 18	Multigrade	Mr Harrop
Mar 4	Open Evening	
Mar 18	Toning Plastika by direct method	MR Harrop
Apr 1	A G M	
Apr 15	'Spring' Exhibition for club members.	

As there are no minutes for the club between 1940 and 1950 all information between these dates is derived from write-ups in the press as researched in the National Newspaper Archives online.

References will be as shown – eg. *See - The Lincolnshire Echo 4th November 1940*

Committee Members 1941 +

	1941	1942	1943	1944	1945	1946
President	DR A M MAIDEN	DR A M MAIDEN	MRS A STACEY	MRS J HARROP	MRT E HARTLEY	MR J G WILSON
Vice President	MRS A STACEY	MRS A STACEY	MRS J HARROP		DR W J MILLAR	MR G V SUTTON
Treasurer	MR C W MAITLAND	MISS BURTON	MR H AUGER	MR H AUGER	MR H AUGER	MR H AUGER
Hon Secretary	MR C W MAITLAND	MR G F SHEPHERD	MR T E HARTLEY	MR F HARGREAVES	MR F HARGREAVES	MR F HARGREAVES
Council -						
Program Secretary	MR S J HARROP	MR S J HARROP	MR T B ROE	MR T B ROE	MR S A STACEY	MR S A STACEY
Portfolio Secretary	MR J J BRADY	MR J J BRADY	MR J J BRADY		MRS R E McCALL	MR T E HARTLEY
Press Secretary	MR J S BRUNTON	MR J S BRUNTON	MR J D MORETON	MR J D MORETON	MR S A STACEY	
Exhibition Secretary	MR STACEY	MR S A STACEY	MR S A STACEY	MR S A STACEY	MR G F SHEPHERD	
Librarian	MR L GARFORTH	MR P ALLEN	MR N JEFFS			MR G F SHEPHERD
Cine Secretary		MR F NORRIS				
Assistant Secretary	MR C H BEAR					
Others -	MISS BURTON	MR H AUGER	MR W C HOWITT	MR G F SHEPHERD	MR G V SUTTON	MISS E REDFERN
	MR L GARFORTH	MR T E HARTLEY	MR N JEFFS	MISS E REDFERN	MISS E REDFERN	MR P WILDMAN
	MR SHEPHERD	MR R J McCALL	DR W J MILLAR	DR W J MILLAR	MR R J McCALL	MR F R RIPLEY
	MR BATTERS	MR BATTERS	MR A J HAWKINS	MR T E HARTLEY	MR H WELLS	MR R W TYSON
	MISS REDFERN		MRS R E McCALL		MR J G WILSON	MR H WELLS
					MR F STANIFORTH	MISS H BURTON



The club held its Annual Exhibition in November, which included a striking series of prints from the RAF. The newspaper article referred to congratulated the club on holding an Exhibition and said that only London and the RPS had held one this year.

The judges were Mr I Bainborough, President of the Grimsby Photographic Society and Mr Gordon Lock, of the same Society.

Mr Bainborough said " Great credit is due to members of the Lincoln club for producing such a large collection of excellent prints in view of the difficulties under which they worked. The Natural History prints are outstanding and the slides are also extremely good."

Loan prints by Mr T Jones and Mrs Lucy M Jones, from London, were also featured.

See - The Lincolnshire Echo 4th November 1940

A party of 20 photographic enthusiasts from Scunthorpe club were visitors to Lincoln Camera Club's annual open exhibition a few days ago. I believe that current travel restrictions will lead to greater cooperation between the Lincoln, Grimsby and Scunthorpe clubs in the future. I understand an exchange of portfolios between the three clubs is already planned.

See - The Lincolnshire Echo 4th December 1940

In March **1941** it was announced that the exhibition held in November had made a profit of 3s-8½d, unfortunately a returned cheque for 3s-9d from an entrant meant that the actual figure was a ½d loss on the venture.

See - The Lincolnshire Echo 5th March 1941

The same month it was announced that the club would be making a photographic record of Lincoln. This would be in line with Government guidelines stressing the importance of such a record should a city suffer severe damage due to air raids. It was pointed out that there may be difficulties owing to the Control of Photography Order currently in force, although the club would work in close liason with the authorities. A copy of the resulting photographic record would be given to the City Council and slides and prints from that record could be also loaned out to other clubs.

See - The Lincolnshire Echo 13th March 1941

At the 1941 AGM the president acknowledged that the previous year had been a successful one and that there would be an Annual Exhibition as usual. He said that probably the most interesting lectures over the year had come from the members themselves. The photographic record of Lincoln project was in progress, and the Cathedral had given permission for members to take photographs inside the building. Permits were being sought to enable the photographing of other important buildings in the city.

See - The Lincolnshire Echo 2nd April 1941

Also, in April, the club received a lecture from Mr F W Brooks, during which he suggested that the members concentrate on photographing lesser known buildings in Lincoln for their project. He argued that photo's of the Cathedral, Stonebow et al were in abundance, whereas photo's of other buildings of interest such as the churches of St Benedict's or St Mary-le-Wigford may not be so available.

See - The Lincolnshire Echo 24th July 1941

Pictures from both the RAF and the Navy will feature in this year's Annual Exhibition which opens on November 2nd.

See - The Lincolnshire Echo 7th August 1941

In September the Council agreed to the formation of a cine section of the club. The secretary was named as Mr Norris, a keen cine enthusiast.

See - The Lincolnshire Echo 26th September 1941

A record entry of 545 prints has been received for the Annual Exhibition, of which 269 have been selected, according to Mr S A Stacey, Exhibition Secretary. The judge this year will be Mr Bertram Cox. A private viewing has been arranged for the 1st November for the Mayor (Councillor A Tuck) when he will present the awards.

See - The Lincolnshire Echo 23^d October 1941

The Annual Exhibition, held in November, opened to great acclaim from the press. The Judge commented on the high standard of prints in the portraits and figure studies section but said that apart from a dozen or so best prints the remainder were a bit uninspiring. Entries were received from a wide area. The exhibition included a collection of gum-bichromate prints from Mr J Harold Leighton FRPS and prints of the armed services from Ilford.

See - The Lincolnshire Echo 3^d November 1941

Towards the end of November 150 rough prints of Lincoln buildings had been submitted to the Corporation, Mr Stacey reported to the Camera Club Council.

See - The Lincolnshire Echo 27th November 1941

In January **1942** Mr Stacey, Exhibition Secretary, announced that a profit of £7-10s had been made on the clubs recent Annual Exhibition. Feedback from entrants had been positive, with many asking if they can enter this year.

See - The Lincolnshire Echo 15th January 1942

Later in the month Dr P Cheshire gave a lecture on the history and development of X-Ray photography and its uses within the medical and engineering fields. Live demonstrations were not given, as in a previous lecture on the same subject in 1896.

See - The Lincolnshire Echo 22nd January 1942

In February a club member, Mr H Auger, gave a lecture on bird photography with hints, tips and photographs which he had taken. He said the easiest pictures were those of nests and chicks, whilst the most difficult were those of birds in flight.

See - The Lincolnshire Echo 6th February 1942

At the AGM the Hon Sec, Mr G F Shepherd said the club currently had 65 members and had arranged an interesting program over the year. The Annual Exhibition had made a profit of £9-10s and gained prestige as one of the few clubs in the country to hold an exhibition in these troubling times. He also mentioned that of 200 prints selected for display at the Edinburgh Exhibition 10 had come from the Lincoln club. Congratulations were in order to Messrs Bear, Auger, Garforth, Jones, Moreton and Wildman for their successes. Currently the club account stood at £15-13s.

See - The Lincolnshire Echo 15th April 1942

The Camera Club held its 'in house' exhibition at the YMCA on the 28th April There were over 30 entries with joint winners being Mr P Allen and Mr T E Hartley.

See - The Lincolnshire Echo 29th April 1942

Mr T E Hartley, Head of Engineering, at Lincoln Technical College, and a member of the club, gave a lecture on the use of photography in Engineering. He demonstrated the use of the metallurgical microscope and the lighting needed to ensure clear photographs from the instrument, which could then be used to investigate fractures in specimens.

See - The Lincolnshire Echo 7th May 1942

A lecture by the Birmingham portrait photographer, Mr Donald Allen, gained a record attendance from club members and others at the Technical College. Mr Allen said that portraiture was the first love of photographers, particularly family pictures. He explained the use of available light and artificial light using one or more light sources. The lecture was appreciated by all present.

See - The Lincolnshire Echo 20th May 1942

The club has arranged for two exhibitions this year – the Annual Open Exhibition, in November and the 'Daily Mirror' war photo's exhibition in December.

See - The Lincolnshire Echo 27th August 1942

Mr R R Rawkins gave a lecture on 'Control in Enlarging' at the Camera Club at the Technical College.

See - The Lincolnshire Echo 28th October 1942

Lincoln Camera Club's 16th Annual Exhibition was opened by the Mayor (Ald J W Preston) and attracted nearly 800 prints from 180 entrants from all parts of the country. 294 prints were exhibited and the judges were Mr Bertram Cox Hon FRPS; Mr A J Bull M.Sc; and Mr Oliver Pike, FZS, FRPS, MBOU. Mr Cox commented the Open section had a good standard but nothing outstanding. Mr Bull commented that few photographs were sharp whilst Mr Pike said it was a pleasure to judge such a set of representative nature photographs.

See - The Lincolnshire Echo 2nd November 1942

To round off the year an exhibition of the 'Daily Mirror' war photographs were shown in December. Mr Lancelot Vining, the well known 'Daily Mirror' photographer, will be in attendance during the showing of the exhibition and will give an illustrated lecture entitled 'My Way with 35mm' on Saturday afternoon.

See - The Lincolnshire Echo 11th December 1942

A report on the lecture given by Mr Lancelot Vining, defending his choice in using the 35mm format camera, was given in a later newspaper.

See - The Lincolnshire Echo 14th December 1942

The first report for **1943** that I can find is a lecture by Leading Aircraftsman Harrington, a club member, on colour photography. He forecast that after the war colour photography would become the norm.

See - The Lincolnshire Echo 1st April 1943

The **1943 AGM** was held and the President said it had been an exceptional year for the club. Finances were better than ever with a bank balance of £37-9s compared with £18-2-6½d the previous year. The club had put on two major exhibitions with good

feedback from both the press and public . Membership had increased too, going from 65 to 80 members. Mr Stacey had gained a Gold Star in an exhibition in Bristol whilst a previous member, Mr Bear, now living in London had a print hung in the RPS Exhibition and another print selected for publication in a leading photographic journal.

See - The Lincolnshire Echo 21st April 1943

Mr Anthony Peacock FRPS, of Leicester, gave a talk to the club entitled 'Posing the Human Figure'. He gave practical tips on taking photographs indoors and outdoors with particular attention to backgrounds and lighting. His talk was illustrated with a number of fine lantern slides and prints.

See - The Lincolnshire Echo 19th May 1943

Photographs taken during club outings in the summer were exhibited and judged at the club last night. Mr T E Hartley took first and second prize with Mr J J Brady coming third.

See - The Lincolnshire Echo 1st September 1943

The club held their annual auction of photographic equipment, 'sale of junk', which raised £5 for club funds.

See - The Lincolnshire Echo 29th September 1943

The 17th Annual Exhibition was opened by the Mayor (Councillor T H Davy) whilst the opening speech was given by Mr F J Mortimer, CBE and Editor of "Amateur Photographer". The speech being a discourse on some of the war time uses of photography. The judges were Mr Robins, who judged the Technical, Record and Scientific sections whilst Mr Oliver Pike judged the Natural History entries. The exhibition also included 30 prints by Dr Julian Smith, FRPS of Australia.

See - The Lincolnshire Echo 1st November 1943

1st Feb **1944** - Vice Presidents Night – slides and prints from the Postal Photographic Federation Exhibition.

See - The Lincolnshire Echo 31st January 1944 (advert)

22nd February - Home cine apparatus. Talk and demonstration.

See - The Lincolnshire Echo 21st February 1944 (advert)

Spring Exhibition for members, judged by the audience. Forty eight photographs judged, Mr Shepherd's print of the nave of Lincoln Cathedral was judged best in competition.

See - The Lincolnshire Echo 5th April 1944

At the 1944 AGM it was decided to instigate an annual Natural History competition with an award for the best picture, in memory of Mr Eric Dames, a founding member. Messrs G F Shepherd and H C Bear had gained Associate membership of the RPS. The club gained a further 25 members over the year.

See - The Lincolnshire Echo 26th April 1944

Mr S J Harrop, President of the club, was elected a Fellow of the RPS.

See - The Lincolnshire Echo 19th May 1944

6th June - Lecture 'How to criticise your own work'.

See - The Lincolnshire Echo 5th June 1944 (advert)

22nd August - Outing to Burton Park. Meet top of Yarborough Road, 6:30pm.

See - The Lincolnshire Echo 21st August 1944 (advert)

The club had an Autumn Exhibition for members with 37 prints entered for judging by the audience. The winning print was of Lincoln Cathedral Cloisters and was by H Wells.

See - The Lincolnshire Echo 6th September 1944

This year's Annual Exhibition was later than previous and opened on 16th December and runs until January 21st 1945. It comprised of 220 prints entirely produced by club members, although there is a small display from Ilford entitled 'Wings for Victory'. Mr H Auger was particularly successful gaining the Presidents Medal and the 'Eric Dames Award' (for Natural History).

See - The Lincolnshire Echo 18th December 1944

[It might be worth mentioning that Sleaford Camera Club held its first ever Photographic Exhibition, opening the same date.]

At the start of **1945** the Lincoln Camera Club and the Lincolnshire Naturalists Union held a joint meeting with the title 'Natural History Photography'. Over 100 slides were shown, coming from both parties, and it was generally agreed that colour photography was a great asset to the naturalist. Dr Raymond Hull, President of the Naturalists Union thanked the Camera Club for arranging the meeting and giving his members a chance to see their work.

See - The Lincolnshire Echo 18th January 1945

Lincoln Camera Club held their Spring Exhibition for members with honours going to Mr G F Shepherd.

See - The Lincolnshire Echo 4th April 1945

The **1945 AGM** boasted another increase in membership bring the current figure to 74. The portfolio for the year also got a mention. The treasurer reported an increase in club funds of £8-12-9d over the year.

See - The Lincolnshire Echo 19th April 1945

15th May - Lecture 'Colour Slides' by F V Mills.

See - The Lincolnshire Echo 14th May 1945 (advert)

19th June - Open to all beginners. 'Choosing a Camera' by G F Shepherd ARPS

See - The Lincolnshire Echo 18th June 1945 (advert)

21st August - 'A Visit to the Arboretum'. Meet outside City School 6:30pm.

See - The Lincolnshire Echo 13th August 1945 (advert)

4th September - 'Colour Photography' by F P Gloynes, M Sc, FRSC of the Kodak Research Laboratory.

See - The Lincolnshire Echo 3^d September 1945 (advert)

6th November - 'Nature Photography and Freelance Work' by E E Steele of the Lincolnshire Naturalists Union.

See - *The Lincolnshire Echo* 5th November 1945 (advert)



See - *The Lincolnshire Echo* 26th November 1945

The Annual Exhibition of 1945 attracted 290 entries from all over the world, Canada, the USA, Ireland, Australia, India and the whole of the UK. The entries were judged by Mr Bertram Cox, Hon FRPS and Mrs Rosalind Maingot FRPS. (Above)

The Mayor, Councillor Mr J W F Hill, opened the Exhibition and presented the Eric Dames award for best Natural History print to Mr H Auger, of Lincoln. The President's Award, for the best print in the show, went to Mrs M E McCall, also of Lincoln.

Mr G F Shepherd, the Exhibition Secretary, said it was unfortunate that many prints which should have been shown turned up too late for the judging after being held up in Customs.

See - *The Lincolnshire Echo* 17th December 1945

So, Lincoln Camera Club managed to survive the 'War Years' and staged Annual Exhibitions which attracted entries from near and far despite all obstacles during that period.

It is interesting to note that the club attempted to cancel the 1939 Annual Exhibition, but were persuaded to 'carry on as usual' by the management of the Usher Gallery. Obviously that was a success and the Exhibitions continued during the war years thus providing some semblance of normality.

Mention is made of the restrictions at that time - problems getting judges (Is your journey really necessary ?), problems getting materials (film, paper and chemicals were all needed by the Armed Forces) and , of course, restrictions on actually taking photographs.

We can take pride in what our club managed to do during the war.



**KEEP
CALM
AND
CARRY
ON**

Lincoln Camera Club - The Post War Years

1946 onwards



29th January **1946** - 'Snap-shots at Random'. A selection of slides by G F Shepherd.

See - The Lincolnshire Echo 28th January 1946 (advert)

The **1946 AGM** again showed the club in good health. Membership was 75 and the treasurer stated the bank balance stood at £65-4-6d, compared with £39-8-11d the previous year. The member attendance at meetings was a higher average also.

See - The Lincolnshire Echo 17th April 1946

21ST May - Question Time.

See - The Lincolnshire Echo 20th May 1946 (advert)

28th May - 'The purpose of the Camera'. Lecture by G F Shepherd.

See - The Lincolnshire Echo 27th May 1946 (advert)



Lincoln Camera Club 21st Anniversary celebrations. Some of the members and guests. The club was believed to have been formed in April 1925, however it may well have been in existence before this date as a membership card has been found for the Lincoln Photographic Society dated 1903. The President was Mr J T Coleman and the Secretary was Mr R Halkes.

See - The Lincolnshire Echo 16th and 18th October 1946

In the Camera Club's Annual Exhibition Mr G F Shepherd won the Presidents Award and a Certificate of Merit. Entries were a lot lower this year numbering only 280 of which the judges (Messrs Cox and Sinkinson) accepted 126. The lower entry this year was believed to be due to an increase in the number of exhibitions being held and a shortage of materials.

The Eric Dames award for Natural History, only open to members of Lincoln Camera Club, was won by Mr H Auger for his picture entitled 'Heron Family'.

See - The Lincolnshire Echo 7th and 9th December 1946

1947 started with a lecture from Mr T W Karran, of Kodak Ltd, who gave a talk about film and cameras. He stated that the production of film was being increased and the supply should be back to pre-war levels in the shops within a year.

See - The Lincolnshire Echo 29th January 1947

In October, the death was reported of Mr Ernest R Dixon, who was a past Vice President of the Lincoln Photographic Society.

See - The Lincolnshire Echo 21st October 1947

The Annual International Exhibition of Photography was held between the 7th December and 4th of January 1948. It was the 21st International Exhibition run by the club. The three top calibre judges were Mr Bertram Cox, Hon FRPS; Mr Bertram Sinkinson, FRPS, FIBP, FRSA; and Ralph Chislett, FRPS, MBOU.

The entries this year was 1,000 a record number although only about 250 will be shown. ; Mr Sinkinson commented 'It is the highest quality of any exhibition that I have seen this year.'

See - The Lincolnshire Echo 18th November 1947

13th February **1948** - the club advertised a Photography Course for Beginners, to be held at the Technical College. It would start on the 17th February with 'Choosing a Camera', followed by 'Making an Exposure and Development' on the 24th and finishing with 'Making a Print' on March 2nd.

See - The Lincolnshire Echo 13th February 1948 (advert)

In April the club arranged an Exhibition of Lincolnshire Camera Clubs Pictures. This was the first time such a project had been attempted. Lincoln provided 25 prints, Sleaford 25, Grimsby 24, Grantham 23 and Boston and the Lincolnshire Postal Folio Club 21 each.

It was hoped that the Exhibition could be displayed in each town that had a club showing their prints.

See - The Lincolnshire Echo 10th April 1948 and The Standard 24th July 1948 [Boston]

In October the club received a letter from Mr R A Holliday, the President of Pietermaritzberg Camera Club suggesting an exchange of photographs. The club agreed to this, in furtherance of the Lincoln – Pietermaritzberg town twinning, and also included an invitation with entry forms for the upcoming Exhibition in December.

See - The Lincolnshire Echo 5th October 1948

19th November - An invitation for members of the public interested in cine to form a cine section in the club. [tried some years previously]

See - The Lincolnshire Echo 19th November 1948

The 22nd Annual International Exhibition of Photography attracted 1005 prints and 246 slides, of those 242 photographs and 73 slides were selected for display. Entries came from 22 countries.

Alderman J W F Hill declared the exhibition open and the judges were Mr Bertram Cox, Hon FRPS; Mr Bertram Sinkinson, FRPS, FIBP, FRSA; and Mr G K Yeates, who judged the Natural History section. The President's award to a club member was won by Mr Auger and the best Natural History print was by Mr R A Holliday, President of Pietermaritzberg Camera Club, South Africa.

See - The Lincolnshire Echo 6th December 1948

At the **1949 AGM** the retiring president, Miss E Redfern, said she was encouraged by an increase in members attending lectures through the year. Furthermore, the standard of work shown in the Exhibition was so high that a panel of photographs was sent to represent England at the Twickenham, Photographic Society's Exhibition.

The Treasurer reported a loss of £30 on the year, mostly due to an increase in postage costs returning work from the Exhibition and printing of catalogues.

The Folio Secretary reported that a folio of 30 prints had been sent to be shown at the Pietermaritzberg Camera Club, South Africa.

The oldest member of the club, MR G F Shepherd, moved a vote of thanks to Miss E Redfern, the club's first lady President.

See - The Lincolnshire Echo 27th April 1949

In August the club exhibited some prints at the Annual Gala run by Ruston-Bucyrus alongside prints from amateur photographers employed by Ruston Bucyrus.

See - The Lincolnshire Echo 22nd August 1949

In November the cine section of the club gave a showing of the 'Ten Best Amateur Films of the Year'. A film on 'Lincoln's Water Supply', made by club members, was also shown during the evening.

See - The Lincolnshire Echo 23rd November 1949

The 23rd Annual International Exhibition of Photography was opened by the Mayor, Alderman H W Martin, on the 3rd December and ran until 1st January 1950. The judges were Mr Bertram Cox, Hon FRPS, and Mr Bertram Sinkinson, FRPS, FIBP, FRSA; both of whom are well known and respected.

The Presidents' Award was won by Mr H Auger, who also won it in the previous Exhibition. The judges commented on the very high standard of the prints.

Special mention was given to a tri-colour carbo colour print entitled 'Stalking' by Viscount Harmsworth because of its technical excellence.

See - The Lincolnshire Echo 5th December 1949

[As an item of interest, the first regular daily BBC TV transmissions, between 3pm and 4pm, was made from Sutton Coldfield and received in Lincoln on the 5th December.]

1st June **1950** - 1949 Grand Prix Sound Cine Film with supporting program being shown by the cine section of Lincoln Camera Club at the Technical College.

See - The Lincolnshire Echo 31st May 1950 (advert)

In June a club member, Mr T March, received a high accolade from Mr Stanley Royle , MRCA., who described his print, entitled 'Water Lilies' as having 'rhythmic charm'. Mr Royle was one of the judges selecting prints for an Exhibition at the Usher Gallery next month, being arranged by the North and East Midlands Photographic Association.

The North and East Midlands Photographic Association, which has only recently been formed, could solve a problem for Lincoln Camera Club who have felt themselves a bit removed (geographically) from the East Anglian Association to which they currently belong.

See - The Lincolnshire Echo 29th June 1950 (advert)

In September the Vice President Mr Tom March and Mr Sidney Stacey both had pictures accepted for showing at the Royal Photographic Societies Annual Exhibition.

See - The Lincolnshire Echo 23rd September 1950

The 1st International Salon was opened by the Mayor, Councillor Mrs I Cowan, on 9th December and runs until January 6th 1951. A record 1471 entries from 23 foreign countries were received in addition to many letters offering best wishes to the club.

This years judges were Mr Bertram Cox, Hon FRPS; Mr Bertram Sinkinson, FRPS, FIBP, FRSA; and Mr George K Yeates. All said the standard of entries this year was a high one.

The club's President, Mr S A Stacey, explained the difference between this year's Salon and previous Exhibitions is that no prizes or certificates would be awarded, the only 'prize' was the honour of your print being selected and shown.

See - The Lincolnshire Echo 11th and 12th December 1950



This takes the history of Lincoln Camera Club up to the end of 1950.



The Mayor of Lincoln, Councillor Mrs. E. Cowan, with Mr S A Stacey (President of the Lincoln Camera Club) pictured at the Usher Art Gallery, where the Mayor opened the 1st Lincoln Salon on the 25th birthday of Lincoln Camera Club.

The 1980's and 1990's from here on. Text from Minute Books 1981 - 1997.

1981

In **January** the club had 115 members and £540 in the bank. New Rules for LPA Comps had been discussed and deemed unworkable.

Purchase of Film Drying Cabinet @ £4.50 agreed.

Written job descriptions for Council Members received from sub-committee. (J Thomson / D Chambers / J Pouptis)

In **February** it was agreed that the Darkroom be refurbished and new enlarger timer purchased.

The Lincolnshire Echo donated a rotary glazer for prints. Letter of thanks sent.

In **April** it was reported that the club visit to Grimsby by coach, in Feb, cost £61.20 – whilst only £30 was collected from members using the bus. Resulted in a £31.20 LOSS.

In **May** it was reported that the Darkroom was in a messy state. R Wood to contact users of the darkroom and remind them of their responsibilities.

Outings to Ironbridge and Photo World to be arranged.

In **June** funds had dropped to £362 with only 29 members paid to date.

An outing to the Peak District arranged for 13th June.

Letter received from Neustadt Camera Group re exchange of prints and slides.

Mr D Thomson resigned.

*** NO AGM Report in notes ***

In **July** the Leitz Slide Projector was to be overhauled. Cost estimated at £40 + VAT and post. New Pradovit would be £314.

Approx 50 members now paid up.

LCC won 1st round in prints, 2nd in slides.

Refurbish of darkroom scheduled for summer recess.

Course run for LEA – 30 students - £25 paid to club. (beginners, incl packed lunch)

In **October** the projector overhaul cost was quoted at £104.07 – agreed.

Club membership badges quote, 80p each, min order 100. Ongoing.

Funds were £438 in bank, £90 outstanding bills.

Letter of thanks from RAF Coningsby (Memorial Flight). Club name will be added to 'Founders Book' at RAF Museum, Hendon.

Darkroom refurb ongoing – walls done, storage done, wiring to be completed.

In **November** the studio lighting was completed. Electronic Flash equipment on order.

Projector returned from overhaul.

Prints and Slides returned from Neustadt. [*Lincoln is twinned with Neustadt*]

... on to 1982.

In **January** the membership was 108 and £377 in the bank.

Beginners group progressing.

In **February** Keris Eyton-Williams joined the club.

Miss M Hood died, wreath sent from club. List of Trustees to be reviewed following death.

In **March** a Cine Section was set up, it would be self financing and reviewed in six months time.

Insurance on premises due, approx £100.

Stackable Chairs to be purchased for club. Approx 70 at estimated cost of £200.

Mr P Shepherd, Mr J Pouptis and Dr R Wood to be added to Trustees list.

Cactus Society to be charged £50 for the year (use of premises)

In **April** the Kitchen and darkroom refurbs were still ongoing.

Battle with Scunthorpe on March 30th

Proposed subs increase of £1 at AGM.

In **May** bills for Electricity (£65) and Insurance (£92) were both paid. Bank now down to approx £150.

In **June** new rates for Subs were reported after increased agreed at the AGM. Members £9, Joint £12, Assoc / OAP £5, Juniors £5 and joining fee £1.

Print displays organised for library, RAF Careers Office and Ruddocks.

Letter received from N&EMPF advising that the Annual Conference would be held in Lincoln this year.

Job descriptions distributed to Council Members.

Don Chambers donated a new trophy, to be known as '*The Presidents Trophy*'.

In **September** 40 prints were required for N&EMPF Conference display.

51 paid up members to date. Bank funds £529.52.

Prints from Neustadt will be included in Annual Exhibition.

Beginners Course will begin on 20th Sept and run fortnightly.

Lincoln Civic Trust are looking for pictures of 'Eyesores of Lincoln'.

In **October** it was reported that 45 new chairs had been purchased at £1 each.

Cactus Society owed £50 for rent.

Not many records for 1983 - 1984 - 1985 ...

1983

In **January** funds were £875.75

Cactus Society rent to be raised to £55 PA

In **April** funds were £640

Slides and Prints required for Anglian Trophy / Beeston Invitational / Solihull / PAGB / LPA Knockout Comp.

A Stanley is resigning from council at AGM.

1984

In **December** funds were £489

Proposed outing to Photospeed in 1985..

1985

In **November** funds were £1350. Approx 100 members.

1986

In **April** membership was 92

AGM

In **May** funds were approx £1100

In **July** it was noted that the roof and guttering needed repairs. Estimated around £200+

Funds were around £1200. Members 58 paid up.

In **September** the LPA asked if the club would join in the 25th year celebrations in 1987.

7 day exhibition in library starting 29/9.

Cost of repairs last few months is in excess of £500. Funds required.

Price of a cup of tea to be increased to 15p.

D Sleight elected to maintenance secretary.

In **October** membership increased to 73.

In **November** funds were at £1050

In **December** the club held a 'Mini-Exhibition' in Ermine library.

Entries to Smethwick unsuccessful, although 3 entries missed qualifying by 1 mark.

Membership now 96.

1987

In **February** it was announced that a Studio Night in aid of Mencap would be arranged for 3/3/87. Miss Lincolnshire Echo and other models would attend for photographing. All attendees to donate 50p to the fund.

Membership now 101.

Repairs and Electricity cost £400+.

In **March** funds were £1248. Looking to increase membership subs at AGM from £10 to £11 PA.

Rent for Cactus Society to be raised to £65 PA.

In **April** Subs to be increased – members £12, Joint £18, Retired / student £8, Assoc £5.50

New rule ` Members be asked to refrain from smoking during club meetings`.

In **June** a request was made that the Tipler Trophy be re-silvered.

In **July** funds were £841.58. Membership 76. Cost to replate Tipler Trophy £30.

Cost of colour chemicals in darkroom not covered by booking fees. Hire fees to be reviewed.

In **November** funds were £872.89

NEMPF Entries gone to Nottingham.

Club has been approached by Lincoln Trust for exhibition at Bishop Grosseteste College on 23/4/1988. Details to follow.

In **December** five prints were accepted by NEMPF. One by L Dorricott received a 'Selectors Award'.

Funds were £949.44 Members 92.

Darkroom Review re. Cost of colour chemicals. From 1/1/1988 chemicals WILL NOT be provided and a sliding scale of charges will be implemented. Printing will be 50p/hr for 1 person, 40p/hr(each) for 2 persons and 25p/hr(each) for 3 or more persons using the darkroom at the same time.

1988

In **January** it was announced that 5 prints had been accepted by NEMPF. 2 by L Dorricott and 2 by Mrs J Platt, ARPS. One print by L Dorricott won a 'Selectors Choice' award. Also a colour print and slide by T Scott were accepted.

Club funds were £916.83

Beginners group was doing well.

Work due to start on toilet and kitchen areas.

Club tidiness to be mentioned at next club meeting.

Trustee vacancies due to retirement of G H Preston, D G Hewson and P Sharpe to be filled by John Pouptis, G R Wood, R V Colam and T Scott. Seconded and carried.

Mr T Scott reported that the 'Lincoln Festival' project in conjunction with Lincolnshire and Humberside Arts Trust had been seen by the Minister for Arts during a recent visit to Lincoln. Club members would get a chance to see the club prints in due course later in the year.

In **February** the Trustee updates were in hand.

Insurance due 23/3.

Funds now £991.75 including £61 from darkroom and studio fees. Membership currently 96.

Proposal to increase membership fees from £12 to £15 at AGM < discuss next C Meeting >

P Noble and D Davies joined the club.

Post of Publicity Officer to cease.

Lincoln Heritage Education Festival – club will mount an exhibition of 'Lincoln Past, Present and Future' at Bishop Grosseteste College on 23rd April. Also will provide judge for Photographic Competitions for 8-14 and 14-18 year age groups.

Lincoln Festival – do joiner print workshop on 14th May.

Club equipment to be marked with club logo.

Complaint that towels and tea-towels were being used as cleaning rags in the darkroom.

In **March** an invitation was received from Horncastle PS to attend their exhibition 24-26 March.

Prints for NEMPF and PAGB exhibitions to be in by 14th May.

Funds now £1142.90 but have insurance to pay (£180 approx). Fundraising made £55.

AGM proposals –

Membership fee be raised from £12 to £15 carried.

No tea / coffee at meetings unless judge or lecturer attends – carried.

Abolish Publicity Secretary post – carried.

L Dorricott said the Bromoil Group can provide 72 slides and script(commentary) for use one club night.

Suggestion from D Chambers (Comp Sec) that the 'Trade Processed' competition be combined with the current 'Open Competition'.

In **April** the Treasurer was still awaiting quote on club insurance.

Lockers to be provided in darkroom.

Need spare bulb for lecture lamp <pointer ?>

Invitation from Bransby Horse Sanctuary for club visit.

Funds now £1062

Channel Island Print Battle has been cancelled due to problems in getting entries for LPA knockout competition. Number of entries for Horncastle battle and Mackinnon

Portrait Trophy disappointing. Only 10 entries for Tipler Trophy. Suggestion that the club had too many competitions in the year.

Don Chambers not standing for office at AGM owing to other commitments.

Damp course has been renewed in the toilet and kitchen.

Club outing 12th June. T Scott to write to Chester Tourist Information Office and Whipsnade Zoo requesting brochures.

Club to hold exhibition at Christmas Market – discuss at AGM.

Proposal to make Jacj Hawkins Honorary Member for services rendered. Proposed by J Pauptis, seconded D Chambers – carried.

In **April**, at the **AGM**, membership fees were increased from £12 to £13.

Tea / coffee to be provided using 'Maxpak'.

Exhibition will moved from June to December (Christmas Market).

Investigate selling club premises owing to high overheads especially water / electricity / maintenance. Discuss further in Committee.

In **May** - the May Festival – Members to take photographs to cover procession and workshops, Film would be provided FOC by the club. Authors would keep negatives – 1st frame to be of photographers name followed by photographs of event.

Letter received advertising police project 'Escape '89' aimed at keeping youngsters up to the age of 14 off the streets. Asked if club could help in providing activities during first 2 weeks of August.

Funds currently £539. Bills for £150 water and £100 lectures paid.

Co-op to hold exhibition in Drill Hall. We have been invited to put up a display.

In **June** 'The Photax Exhibition' coming up. Club to have high profile to include 'joiner prints' and prints from May Festival workshop which have been processed FOC by Anglian Super Colour, who also kindly donated £25 to the club.

Funds £620 approx. Insurance for year £170.36

Visit planned to Whisby Gravel Pits on 21st June.

Lack of entries for Salvors Competition

Cost of Chester trip was £116. Poor attendance on trip to Timberland Pumping Station.

Club has had offer of £50-60,000 for premises and land alongside. Committee to discuss.

In **July** club Funds £800 approx.

Trip to Chester was not promoted enough and made a loss. Need to get 50% deposit in the future.

Program to be completed by mid August. Need to print 800 copies.

Proposal to change AGM to July. Discuss at 1989 AGM. Would mean change in accounting year.

In **September** funds were £644.27. Membership 55

Prints required by Feb 1989 for LPA Bi-Ennial Exhibition in Cleethorpes library. Entries for NEMPF by 22 October.

Judith Platt resigning from club as moved house. Letter to be sent thanking her for all her work in the past.

Club would be running 2 beginners courses for MENCAP

Darkroom fees revised to 40p/30p/20p per hour. Slide copy and mount will also be 20p

Club outing 19th June 1989 – possible destinations are Matlock Bath or Warwick Castle or Norwich or Beverly Minster. Club members to be given choices and vote by Christmas.

In **October** club funds were £892.36 and membership had increased to 77

Lincolnshire and Humberside Arts Trust gave the club £100 to fund 2 speakers.

Beginners group have 17 on course of which 11 have joined the club.

Club Exhibition will be on 11th / 12th December. Judith Platt will be the judge. Closing date 29th November.

Cactus Society to be contacted re rent for year.

In **November** club funds were £1068.02 membership 79

LPA Exhibition will be at Wellbourne Galleries NOT Cleethorpe Library.

Committee will need secretary and program secretary at the AGM but reluctance noted by members not wanting to serve the club. Will ask for candidates at next club meeting.

8 members put forward 61 prints, slides and one panel for the NEMPF Exhibition.

Entries for LPA Folio required by end November

Proposal for Selection Panel to sort entries for Annual Exhibition, closing date 29th November. Judge will be Mrs Judith Platt, ARPS.

Club will purchase two spirit thermometers for darkroom.

Portrait Trophy seems to be lost.

In **December** club funds were £1874.63

Program secretary job possibly Keith Turner , John or Richard Exton.

Another letter sent to Cactus Club re rent.

Certificate of Merit awarded to L Dorricott by NEMPF in Photographer of the Year Comp.

Prints for LPA Bi-ennial needed by Feb 1989

NEMPF Symposium will be held in Bishop Grosseteste College in 1989

£200 quoted for repointing of chimney brickwork - carried.

Beginners Group signed up 17 members.

Prints for Exhibition to be selected Tuesday. C & M Moulton will provide refreshments.

Outing planned for 1989 had only 21 members interested. Birds Coaches quoted £140 for hire.

Compilation of Club Constitution to be discussed at Committee - ongoing.

1989

In **January** club funds were approx £1950

LPA Bi-ennial entries by 9th February. There will also be an Amateur Photographer Competition with the theme of 'British Food and Farming' held at the same time'

Keith Turner won Individual Print Panel at NEMPF.

Beginners Group now doing darkroom work at end of course.

Timing the Annual Exhibition to coincide with Christmas Fayre was great success. Club had in excess of 450 visitors and tea/coffee raised £47.86

In **February** club funds were £842.78

Chris Moore, David Davies and Richard Exton joined Committee

Discuss running Annual Exhibition over 4 days instead of 2 this year.

Beginners course now finished.

Workshop for MENCAP will cost £50 but they are unable to help with funds. Try ITV and local traders to raise money.

Need to discuss AGM next meeting.

In **March** club funds were £676.36. Fundraising made £20.72.

Secretary to write to County Police re 'Escape '89' to see what is involved in taking part.

Suggestions for a 'Where is it ?' competition.

LPA first round will be against South Bank PS and Grimsby. Club will provide tea and biscuits.

Request from local RPS group to rent club room for £15 per day.

In **April** - AGM - club funds were £1719.90 up £593.14 over year. However electricity went from £278 to £300 and insurance nearly doubled, up from £189 to £300.

Membership now 85 including 9 Hon Members.

Subs for year increased from £13 to £15 for members.

In **May** funds approx same as at AGM £1719

COOP Exhibition in Drill Hall 24th May. We will have a display set up.

Membership – members £15, Assoc Members £7, Joint £22.50, Retirees and Juniors £10.

Community Arts would like club to photograph the making and parade of floats at May Festival.

MENCAP workshops arranged for Sundays on May 7th and 14th.

In **June** funds were £643. Paid up members 25 to date.

Low number of entries for competitions causing concern.

Club outing to Norwich arranged.

Club logo competition to be arranged

No A/V entry to LPA this year.

In **July** funds were £600.90 Membership 47 paid up

3rd round LPA Knockout attended - we have now got a 1st and 2nd in prints and a 2nd and 3rd in slides.

Tipler Trophy was won jointly by L Dorricott and Ken Roos. Each will have the trophy for six months.

Annual Exhibition will be held on 14th to 17th December. Part will be themed ('Lincoln') remainder 'Open'.

1990

In **January** funds were £784.65 Members 79.

Club received claim form from insurers and request from Lincoln Centurion Venture Scouts asking if someone could give them a lecture on photography.

Annual Exhibition had 370 attendees, down on last year partly due to weather. There were 48 mono and 21 colour prints on display plus a slide show. Tea/coffee raised £72.87.

L Dorricott received an engraved crystal goblet and M Lincoln got a Selectors Choice Certificate from NEMPF. Both attended the award ceremony on 6th January at Mansfield Museum.

Pointer torch needs replacing. (Used in slide shows)

In **February** funds were £764.83. Fundraising made £24

Beeston Camera Club has asked for a panel of 4 prints for their exhibition in March. Ongoing.

Invitation received from Horncastle PS to attend their 25th Exhibition on 21st March

Possibility of running joint Exhibition during Christmas Fayre with RBCC. Deferred until September.

In **March** the latch and hinges replaced on main entry door following the break in at the club last year.

PAGB Exhibition in August. Prints needed. Closing date to follow.

Beginners group has 7 names on list so far. Need 10 to be viable.

Club outing will be 16th June. 50% of train bookings to be paid in advance. Non-refundable.

Club will support Lincoln Festival 1990.

In **April** funds were £747.57. A cheque was received from insurers for sum of £448.50. Insurance paid £192.30

Horncastle visit was enjoyable

PAGB Exhibition to be held in the Cathedral

Six photos of Lincoln received for Mr Ketteringham

Entries for LPA Knockout required by 5th May

In **May** funds were £1101.77

A Cup / cash prize is offered for best picture of Lincoln Bombers American Football Team this year.

Arrangements for Roy Mackman Trophy were discussed. Entries required a fortnight before the competition, add to next month's agenda.

Club needs to apply for Lincolnshire and Humberside Arts Trust grant in near future

Spring clean of club premises organised

In **June** Funds £419.59 (transferred £600 to deposit A/C) + £160 cash in hand.
Fundraising made £10.50

Received letter from Lincoln City Council re planning permission for plot next door.

Applied Print and Slide and ?? to be discussed at AGM which is fast approaching

LPA are running a Judges Seminar at the Village Hall, Bardney on 7th October. 24 places available, club will send one attendee (£10 fee).

In **July** the club held its AGM, a change from previous years.

One main concern over the year was the deterioration of the fabric of the building with increasing maintenance costs against selling the premises and renting elsewhere. The Committee will consider our options over the coming year.

The President (A Stanley) also mentioned the recent burglary in her address.

Mr L Dorricott won prize for Best Monochrome Print at NEMPF.

Annual Outing to Pickering, NYM Railway and Whitby was both enjoyable and successful.

Subs set at £16 per annum

In **September** Subs were set at Member £16, Associate Member £7.50, Joint £23, Retirees and Juniors £10.

Secretary retiring from post in near future – moving from area.

Beginners group have 9 possible recruits but need 10 or more to be viable.

P Noble will contact Peter Yeo (RBCC) re joint exhibition for Christmas Fayre in December.

New bulb and safety glass ordered for redhead studio lights. Mr Mackman ordered 'Old Masters' backdrop for studio sessions, costs £60.

In **November** fundraising made £21.25

Judges Panel for Exhibition to be P Smith, R Wood and T Scott.

M Lincoln taking over job of Program Secretary.

Survey forms will be sent round members asking their interests in photography, to help program secretary with program.

Possible 'Intermediate' group will be set up to progress beginners knowledge of photography and increase their skills.

Annual outing will be on 15th June 1991

In **December** fundraising made £15,93 whilst the auction raised £91.23.

Lincoln City Council have given the club a £161.61 rebate on the 1991/2 rates which will be £1150, to be paid in April 1991. We no longer get Rates Exemption.

Beginners group now 14 and course in progress.

36 prints were submitted to NEMPF with 11 accepted, all from L Dorricott and Ken Roos.

Fundraising made £15,93

LPA Exhibition will be on 1st April 1991. Prints accepted up to 21st February.

A List of possible outing venues will be circulated round the members.

1991

In **January** £9.85 was made from fundraising.

Invitation from Beeston Camera Club for entries to their exhibition on 11th March. Closing date 25th February.

'Wildern' Trophy needs replacing.

Ken Roos taking on job of Competition Secretary.

Phil Noble reported that RBCC thanks the club for being able to show their work in our exhibition. Our secretary will send a thank you in return. Over the two days the exhibition was held we had at least 1055 visitors and the tea/coffee stand made £127.73 for club funds.

R Colam stated that the club had submitted no return to the LPA this year, which may result in our exclusion from the knockout competition. The LPA also wish to know of any of our members who might give a lecture or judge at another club.

Age Concern have asked if we can supply slides for their 1992 calendar. Members will be asked to donate slides for selection.

Fault in film dryer cabinet fan – not working. Chimney cowl has blown off and needs replacement.

In **February** the beginners group course finished. £150 profit from course added to club funds.

Catalogue obtained for choosing replacement Wildern Trophy.

Insurance to be obtained to cover subsidence in risks.

Letter of thanks sent to RBCC.

Film drier has been repaired and chimney cowl replaced.

In **March** the Treasurer recommended that no further expenditure on studio equipment be made for the next year as it was not paying its way. Major bills were expected in the near future for water rates and building repairs. Funds not unlimited and we have 16 fewer paying members than one year ago.

Fundraising – raffle made £11.96 over last three weeks.

Willdern Trophy replacement will cost £5.75 plus cost of engraving.

Names of 3 judges and 2 lecturers sent to LPA for inclusion in their lists.

Club won Panel event at Beeston Exhibition. Prints and Slides submitted to LPA for bi-ennial. Prints sent to Southport for their exhibition.

Program still being affected by lecturers not attending. Will sort future lecturers from LPA/PAGB lists, but will be more expensive.

Entries needed for LPA Battles, starting May.

This years outing will be to Cambridge / Duxford.

NEMPF AGM on 10th March. PAGB Slide championships on 18th May.

Further discussion on development of club room site (sale).

In **April** buildings insurance of £206.51 and water rates of £91.74 were paid. It was not possible to get subsidence cover owing to this area having problems in the past.

Banking system was overhauled to reduce number of accounts. The savings accounts at Lloyds and the TSB were closed and monies transferred to RBS. This streamlined things and gave us free banking. Fundraising made £21.11

LPA Battle, home round, will be against Trusthorpe and RBCC on 11th June.

Longhurst Housing Association have expressed an interest in developing the site of the club room. Further discussions will now take place.

Keris J Eyton-Williams joined the club.

Entries for LPA Battles to be in by 16th April.

Outing discussed. Leave Lincoln at 8am. Need to find location in Cambridge for a meal. Places still available on coach.

Painting in club continuing.

Suggestions received from RBCC regarding the 1991 exhibition. Suggest better lighting of prints, less lighting where slideshow is running, 2 hour 'slots' for volunteer running tea/coffee stall and a system to allow print sales/orders) if possible. Discuss.

Suggestion to hold a club 'open day' to attract new members. Further consideration to be given.

In **May** the Treasurer pointed out that the water rates were based on the 'old' rates of £53 per annum, and with the current rates being £1125 we could expect a huge increase next year. Discretionary rate relief has been applied for.

A new bulb has been fitted in the enlarger at a cost of £45. Ken Roos is investigating the possibility of changing the bulb holder to allow a less costly bulb to be used. Fundraising made £17.22

There has been a poor response for prints for the LPA Battles, although a better response was had for slides. LPA Bi-ennial certificates will be presented at the delegates meeting on 23rd May.

Studio useage was 27 hours over the last year.

Christmas exhibition will be held again this year.

Phil Williams is resigning post of beginners course leader. Will need replacement. Course runs for 16 weeks and help is needed at times.

Geoff Warburton was awarded life membership.

Membership of Lincoln Civic Trust was not renewed this year.

A gradual decline in membership has been noted.

AGM to be discussed at next meeting.

In **June** the Secretary said they would contact Lincoln City Council regarding site potential.

Ken Roos reported that the enlarger could be modified.

LPA membership fee due - £14.50.

Response sent to RBCC on their suggestions. Club will sell Age Concern calendar at exhibition.

Suggestion on discrimination on trade processed prints – to be mentioned at next club meeting.

In **July** the Subs were set at Members £18, A/M £9.50, Joint £25, Retirees / Juniors £12

Total Funds £2659.47 increase of £477.86 over year.

Cactus Club rent to be raised to £72 p.a.

Paul Whattam Trophy found and awarded to T Scott

Fundraising made £14.80

AGM 1991

Profit of nearly £500 made on year. Membership was 60 compared with 76 for previous year.

President commented on declining membership but stated that other organisations suffered in a similar manner. He thanked the council for their support over the year and introduced the new president, Mr P Smith.

Future of clubroom – sub committee comprising of Messrs Warren, Davies, Sleight, Lincoln and Scott would look into possibilities. Four options possible –

1. Use an estate agent
2. Develop in partnership with housing association
3. Sell outright and seek another venue
4. Approach developer direct

Congratulations on good showing at NEMPF Exhibition.

Inventory of museum needed to be made, especially in the light of recent burglary

Photographic record of committee members to be updated.

In **September** 1000 programs were printed at cost of £108.

Club outing to be on 13th June 1992 venue to be decided.

In **October** a letter of apology was sent to the cactus society following non entry due to door lock number changed.

Fundraising made £18.21 plus £22 from studio (fees).

Ten beginners signed for course.

Meeting with Peter Yeo to be arranged to sort details for Christmas Fayre exhibition. Closing date will be 19th November

Club will have small stand at coop Photographic Show on 16th October in Drill Hall

Agreed to pay £5 to join London Salon.

In **November** club funds were £3255.14. Fundraising made £35.18 from studio fees and refreshments.

Charges for lockers in darkroom to be increased and lapsed members informed that any unclaimed items found in lockers after two years would be entered into the annual auction.

Beginners group now has 14 members. Good feedback reported.

Arrangements for Christmas Fayre completed. All drinks would be priced at 30p

Club outing destinations – choice of Cromford Mill, York, Warwick or Eyam. Members to be balloted.

Konica had provided the club with chemicals and paper to replace large photo in club room

Club future - ongoing.

Discussion on club future - options -

1. Stay as they are, unfeasible due to decreasing membership and increasing costs.
2. Sell the building and rent elsewhere. Plus is no maintenance as costs 'all in'. Minus would be (likely) loss of studio and darkroom.
3. Sell to Housing Association – with proviso of clubroom provided in build and rented to us for peppercorn rent (eg £5 p.a.). May involve legal fees and negotiation.

In **December** income from auction was £141.29 against £19 last year. Fundraising for Oct/Nov made £41.71, Studio fees were £26.85.

Prints from disabled group will be shown at the exhibition. Print hanging will be 12th December

Poor response from members re. outing. May need to review in new year.

1992/1993 exhibition may be affected by food hygiene regulations. To be ratified with Lincoln City Council.

Suggestion that the club hold an open day during the Lincoln Festival.

1992

In **January** Fundraising made £15.51 plus £11.98 from darkroom

Letter of thanks sent to D Chambers for running the annual auction

Contribution of £20 sent to RBCC towards their costs of exhibition

Club had 1893 visitors to exhibition and made £200 before expenses.

Outing to be to Warwick dependant upon numbers wishing to go there.

The club had 4 acceptances at NEMPF. L Dorricott(1), D Warren(2) and T Warren(1). T Warren was awarded Best Monochrome Print.

In **February** funds were £3074.04. Fundraising made £20.44 plus £10.20 from the darkroom

Prices for lapel badges will be sought with design to be decided.

Darkroom equipment from Barry A Ward to be inspected. A budget of £700 has been decided and items of interest are the enlarger, Dishwarmer and colour analyser.

A panel of four prints has been sent to Beeston CC for entry in the invitational panel, which we won last year. Prints were provided by K Roos, L Dorricott and T Warren.

Only 21 members interested in the Warwick trip.

Slide of the year Trophy needs replating.

The Womens Gas Federation wish to use the clubroom during April/May/June whilst their room is being redecorated.

In **March** A Stanley, L Dorricott, D Chambers and P Shepherd were confirmed as trustees.

A DeVere Enlarger and other equipment has been purchased for £700

Income from refreshments was £123.34. Membeship is 66. £150 allocated for darkroom updates and improvements.

Beginners course nearing completion

Coach fares and castle entrance fees will be needed by 10th March

Judges seminar at Horncastle on 12th July, £3 per person with limit of 20

18 clubs in this year's LPA Battles. Round 1 is away against Crosby and Grantham, Round 2 is away against Market Rasen and Boston and Round 3 is at home against N Lincs and GADSOPA.

Horncastle CC exhibition will be on 25th March

A gliding day / demonstration at Kirton Lindsay will be arranged for a Saturday, weather permitting, with a cost of £20 per person. Need a minimum of 10 in the party.

In **April** £23.70 was received from studio group

Price for lapel badges will be £80 for die and 90p each thereafter.

Community Charge bill for this year is £248. We have lodged an appeal.

Letter of thanks from Womens Refuge received following our donation to them.

RBCC will be invited to show pictures at Christmas Fayre exhibition

Outing to Warwick confirmed for 13th June

Work to darkroom will be carried out during spring bank holiday by volunteers.

In **May** club funds in good shape at £2470.

EMEB need access to the club to read and change the meter. Key will be provided.

Colours for club badge will be silver, Lincoln green and red.

Members to be asked to pay up for Warwick trip. It was decided to return to the old system of asking for deposits for trips before Christmas.

In **June** fundraising made £6.05, studio made £1.90 and darkroom made £16.49

LPA first round results were LCC got 2nd in prints and 3rd in slides

ProgramSec resigning at AGM

Marilyn Ruskin is new president of the LPA

An attempted break in has been reported to the police.

Old club records lodged with Lincolnshire archives.

In **July** the darkroom made £64.92 last month. Studio made £30. Trip to Warwick made loss of £2.80

Proposal to increase membership to £20. OAP eligibility will be 60 for women and 65 for men

Paid 50% of community charge whilst appeal ongoing

LCC were 2nd in prints and 3rd in slides (again) at the 2nd round of the battles Last one is 'at home'

1992 AGM

Treasurer pointed out the increase in income from darkroom fees this year indicated more use of the facility. Changing banks increased the interest received by the club by 250%

Annual exhibition, auction and raffle kept finances healthy even though we are now liable for rates (community charge).

Membership still decreasing – 121 in 1981, 110 in '82, 78 in '83, 99 in '84, 104 in '85, 89 in '86, 99 in '87, 93 in '88, 77 in '89, 76 in '90, 62 in '91 and 65 this year.

Currently have £2000.12 in the bank, an increase of £38.27 over the year.

The retiring president thanked the committee for their support over the year especially M Lincoln for the program and help with the beginners group

In **September** a Copy of new trustees deed was received from solicitors.

Lincoln City Council have granted our appeal against the community charge and have refunded our part payment

Income from studio hire £10.45, £35.60 from darkroom hire

Darkroom secretary reports the room is being left untidy on many occasions.

New club badges have been ordered

In **October** the Treasurer reported £817 income and £653 expenditure including £100 EMEB, Legal fees £112, Badges £150 and printing £150. Fundraising made £38.26 plus £26.57 from studio.

Badges will be sold for 2.50 to members and £3 to non-members

Membership now at 39 paid members

L Dorricott in hospital for major surgery, a card will be sent to him and flowers sent on his return home.

Tim Scott has agreed to deputise for treasurer

Cactus society to be informed of new lock number.

In **November** 'The club and council records and conveys its best wishes and speedy return to good health to Len Dorricott and notes that a collection amongst the members enabled the purchase of a bottle of malt to ensure this.'

Now got 48 paid up members

Variety slides comp won by Phil Smith. 9 entrants submitted 55 slides.

It was suggested that we offer a reduced membership rate to new members joining at the Christmas Fayre exhibition.

It was proposed and agreed that all images, from both club, be mixed whilst on display at the Christmas Fayre

In **December** fundraising made £30 for funds. £26.27 raised by studio group. Two new members joined the club

P Yeo of RBCC wishes to sell a calendar at the Christmas Fayre exhibition. Hanging of prints will be on Thursday 10th December

D Warren undertook to obtain price for security box for club records.

1993

In **January** fundraising made £105.08 plus £28.08 from the studio

Almost 3000 people attended the exhibition this year and a profit of £320 was recorded. It was agreed to pass on £100 to RBCC.

Annual outing will be on June 12th providing there is enough interest from members. Suggested destinations are displayed in the club.

Secretary is resigning at the AGM

A first aid box was purchased for the club.

In **March** funds were £2705.09 Club had 61 paid members

Fundraising up to February £162.61 has been raised

In **April** membership was 72 paid members.

The club premises were broken into for a second time.

Treasurer reported that the locksmith called by the police advised that the club door lock was weak. Insurance not covered by insurance as excess is £200. Insurance policy will cost £511 this year, an increase from £240 last year. Will investigate alternatives.

A rates bill for £240 has been received.

Blue background purchased for studio group

AGM will be held 31st May.

Camcorder group now formed, Rex Tanner, with full program for 94/95 season including practical nights, competitions, critique nights, social nights and tuition on all aspects of producing 'home movies'. There are 8 members in the group

In **May** a lock / bolt was purchased and fitted to the gate and a stronger lock to the inner door.

P R Williams attended a local event arranged by the DofE (Duke of Edinburgh's Award Scheme) and believes it is something the club should be involved in. Further details sought.

Insurance premium has been reduced to £330 and will be accepted.

New darkroom and studio fees were discussed. Fees will be set at – Darkroom = 60p hr/1, 50p hr/2, 40p/hr 3 or more and studio = £1 hr /1, 75p hr/2, 50p/hr 3 or more.

New rule book due back from printers soon.

In **July** a digital padlock was fitted to the front door until stronger lock arrived (on order)

Letter received from EMEB threatening court action over unpaid bill. Not our problem or address. Contacted EMEB and now cleared.

Tony Warren and Keris Eyton-Williams will be running this years exhibition

In **October** funds were £3094.86 membership currently 39 with a further 15 to come from video group

A list of officers and phone numbers is being compiled. A copy will be sent to the local police station

It was proposed that the video group purchase a secondhand Amiga computer for editing videos. Carried.

It was suggested that the new routing of pedestrians to the Christmas market will mean that they are not passing the clubroom. (*The council were instigating a 'one way' system, with pedestrians walking **up** steep Hill and **down** Well Lane*)

In **November** membership was 40.

Post of President Elect still outstanding

Prints have arrived from Neustadt for the exhibition. Closing date for entries is 15th November

6 entries sent to NEMPF

In **December** funds were Bank balance December was £3636.04. Fundraising made £100 and the auction raised another £171.75'

Job descriptions are in progress

A new flash meter has been purchased

Don Chambers has consented to be President Elect.

The club had 4 entries accepted for the NEMPF Exhibition

1994

In **January** a new clock to be bought for darkroom

Club fire extinguishers need check up and sign off as satisfactory

Suggestion that the club investigate cost of a radio microphone system. Ongoing.

Due to increasing popularity the video group will meet on a weekly basis from now onwards

In **February** membership now 64 with 22 members from last year not renewing membership

Fire regulations to be placed in the rule book

Council photographs not up to date

Club will bid for LPL Enlarger, Jobo and Jobo tanks from Scampton Photo Club for a total of £231

Proposed coach trip to Butterly is dependant upon support from members

In **March** D Davies said he would be resigning as treasurer at the AGM Membership now 72

Projector sent away for repair

Jobo has been repaired

Bid for enlarger failed so proposed to obtain radio microphone system instead. Carried

Coach trip will cost £140 from Abbey How. Members to pay £5 deposit. 34 members expressed interest in going.

Suggestion made to have new post of Publicity Secretary

In **April** Bank funds were £2693.44 Insurance premium paid. Membership now 73

Job descriptions being drawn up for all council members

Projector fixed, at Tom Dennis awaiting collection. Cost was £130

LCC has agreed to host the NEMPF Autumn General Meeting. Assistance required from members to run events eg. Trip to Whisby Nature Reserve

In **May** Treasurer reported that new signatories are required. These will be A Stanley - Soc Sec, P Smith – treas, D Chambers – Pres Elect, L Dorricott, S Kirkham – Sec.

Outing will cost £160, not £140 as reported previous. Will levy a £2.50 charge per child.

Plans for the autumn NEMPF meeting progressing

Video group have made video and entered it into a competition run by Thames TV.

It is intended to produce a quarterly newsletter

AGM May 1994

Don Chambers installed as new President

Bank balance at AGM was £2797.69. Accounts ratified.

Subs to be £21

1. Office of President Elect be abolished
2. Election of President and reduction of Council Members referred to the Council for proposals

1995

In **June** it was announced that the outing made loss of £5.50

Discussion on repairs and decoration of club – may be restrictions if building is 'listed'.
Enquiries to be made.

Article on the Video Group has appeared in the Echo.

Mr Mark Hamble from Sheffield will give a lecture at the NEMPF autumn meeting

Changes to the rules mentioned at the AGM were discussed

In **July** funds as stated at the AGM were £2693.44. 5 paid up members so far

Projector tested and deemed satisfactory

Lecturette evening a great success

Video Group won the Paul Wattam Trophy with their entry entitled 'Big Deal'.

Don Chambers to check if chimney can be removed on safety grounds or subject to planning restrictions

Terry Smith will run a beginners course in the darkroom

Mr Harwood voted in as new Secretary

In **September** the Car boot sale raised £63 for club funds. 32 members paid up to date.

Club gained 9 points in prints and slides. Finalists in battles will be – prints = RBCC and Sleaford and A N Other, slides = Grantham and Horncastle and A N Other.

Neustadt was having difficulties as they are down to only 5 members. Club has sent prints to be shown at an exhibition they are arranging

LPA bi-ennial exhibition has been suspended

Video group purchased video editing machine and replacement TV to view videos.

In view of the danger of slide presenters falling off the stage in the dark it was agreed that they be ordered to remain seated during their presentations

In **October** the club had 53 paid up members

Conservation Area consent needed to reduce height of chimneys. Bob Harwood to fill out application form and liaise with council on this matter

Smoke alarms to be checked

Arrangements complete for NEMPF meeting on 21st October

Exhibition arrangements for Christmas market same as previous years. Joint with RB, volunteers required.

In **November** the club had 65 paid up members

Outstanding bills from advertisers is £36. Treasurer will send letters.

PhilSmith gained second place in the LPA A/V competition and a commendation in the POTY slide section

1000 premixed drinks to be obtained for Christmas market. Don Chambers to obtain biscuits etc on a 'sale or return' basis.

Thanks received from NEMPF for all help at Autumn Meeting especially club members who acted as guides and gave their time and expertise so freely. NEMPF dues will remain at £28 per club plus 40p per member.

In **December** funds were £3926. Auction made £100.

Margaret Hodgkinson resigned from club. Audrey laid up with leg injury

Cacti Society annual rent to be increased to £80 from £65 (per annum).

Stocks of food / drink for sale are in place for the Christmas Market exhibition.

New rules agreed and voted in at an EGM on 5th December.

1996

(Meeting held in Olde Crowne Inn)

In **January** funds were £4095. Auction of goods from Middletons raised £44.49, a letter of thanks has been sent. The exhibition refreshments made £79 profit and it was agreed that £30 be donated to RB with thanks.

Membership unchanged at 67. Terry Marker resigned.

Club redecorated at cost of £700.

It was agreed that entries for the Christmas exhibition be available 5 weeks before the event and limited to 40 entries from LCC and same from RB with, perhaps, 10 from Neustadt.

In **February** funds were £3388.52. Expenditure was £912 including decoration expenses with income of £233.15. Membership increased to 68 paid up members

No annual outing this year as insufficient interest

The A/V 'Big Deal' from the video group came 6th in the National ratings.

Support offered to Sleaford club re facilities (darkroom etc)

In **March** funds were £3316.34 Membership was 68.

Question as to whether NEMPF delivers value for money

RB pleased that entries for the exhibitions has been cut from 50 to 40

In **April** income was £158.70 this month with darkroom, raffle and canteen contributing over £30 each.

NEMPF have replied that it is up to each club to decide who counts as a member. Council agreed to only count paid up members in the future

Outings to be dropped from the program until further notice

A Luminous strip is to be obtained to mark out the edge of the stage for slide presenters
(See Sept '95)

A light bar is to be fitted on the RH ceiling to improve illumination of displays.

Letter sent to Lincoln City Council giving details of our joint exhibition with RBCC and entries from Neustadt. Our President will be meeting with the Neustadt Camera Group during the cities official visit later in the year and asks if it would be possible for the club to have more exposure in the Christmas Market official literature.

In **May** an Insurance bill was received for £436.37 – seems excessive, Phil to investigate

Lack of interest in outings regretted. Possible visit to Armouries Museum in Bradford suggested using members own transport, or coach if sufficient interest. Will poll members

LPA Battle at Horncastle 14th May

In **June** GADSOPA doubled their annual fee from £8.50 to £17 in addition to charging £1.60 per meeting

The two 3.75" square projectors to be sold at auction

Letter received from City Council saying they would be happy to publicise our event. Dates and times of Christmas market to be provided to the Market Manager.

In **July** funds were £2741.67 and it was agreed to spend £30 on three new folio folders

Old projectors sent to Thomas Mawer for auction

New library has room wall panels suitable for attaching pictures

Visit to GADSOPA a success and they are in Lincoln on 25th July

In **September** funds were £3044.90 Subs low to date (paid up members) £341 to date. Expenditure this month included £219.80 for printing, £59.72 for electricity and £28.34 for programs

Video group has 15 paid members. Congratulations to Mike Lincoln and wife on the birth of Naomi.

Fire extinguishers tested and OK to 1999

Library exhibition in hand

In **October** expenditure for the month was £332.04, with major items being printing £90, Water £71. Membership 34 paid with 13 likely to pay in near future

Library exhibition successful and good feedback from visitors

Don collected 33 responses for Fuji questionnaire thus getting 33 free films to be used for raffle prizes etc

Club came second in Print Battle Final. Just 1 point behind RB. Scores were RB = 142, LCC = 141, Grantham = 140 and Horncastle = 130 points.

VCR Repaired at cost of £5.

Heaters got left on overnight – switches to be clearly marked as on / off

In **November** funds were £3193.67 Major expenditure this month was electricity £80. Membership is now 48 paid up.

Cacti Society rent to increase to £85 (from £80) in New Year

Stock bought for Christmas Market Exhibition. Drink prices set at 35p

It was agreed that an associate of a deaf person attending purely to translate into sign language would not have to pay membership fees.

Switches have been rewired and labelled at cost of £190

In **December** the auction sale made £135 for club funds. Membership now 53 paid up.

A Lincoln member won the POTY monochrome competition modesty forbidding Mr Dorricott to name who.

NEMPF acceptances not yet advised.

It was agreed that a Novices Section be incorporated in the Exhibition and Lincoln and RB have equal space for display, not number of exhibits.

1997

In January funds were £3449.09 Membership, no change.

Attendance to exhibition 1335 over 2 days plus Friday evening. A profit of £53. Contribution of £25 to RB accepted gratefully by Geoff.

Lottery money is to be made available to clubs such as ourselves via A4E – further details requested.

Cacti Society paid years rent.

In **February** funds were £3561.85 Membership up to 54 paid members.

Keris is to return prints to Neustadt with note from President.

Use of Carousel type projector for next years' exhibition to be investigated.

AGM to be held the end of May and council members are reminded to raise any matters for the agenda

Bulb on stairs needs replacing

Sam Harrop chair has woodworm reducing its value to perhaps £50

In **March** membership was 61, an increase on the previous month.

LPA Symposium on 23rd March, payment required by 14th please

The proposed visit to The Armouries, Leeds. Audrey to check with coach companies re block bookings and to what extent photography is allowed.

Fire alarms bleeping as batteries are low. Need new batteries buying and fitting.
Ongoing.

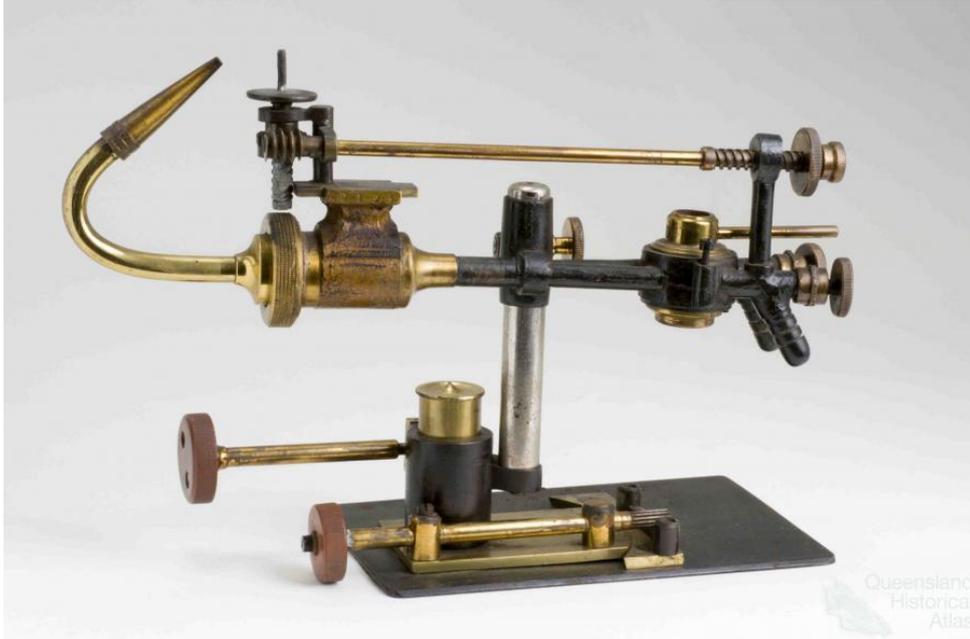
***** End of Minute Books 1981 ~ 1997 *****

Appendix

Misc Information

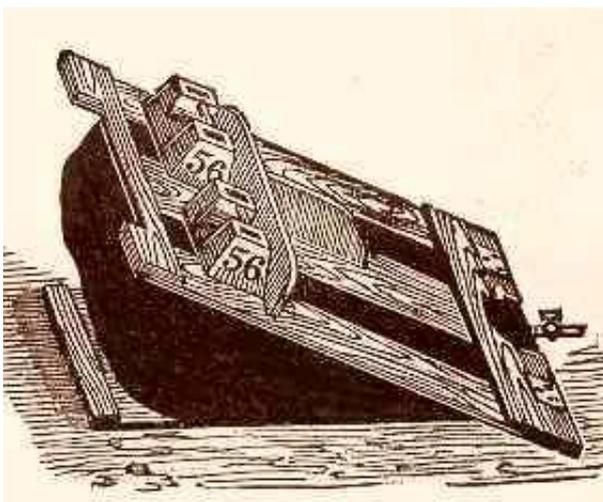
Lantern

A 'Lantern', or even 'magic lantern', was the name given to early 'slide' projectors. Because of a lack of electricity in many areas these lanterns were powered by gas or some combustible liquid. The operator was known as a 'lanternist' and it was a skilled job to keep the illumination both continuous and of even output.



The illustration shows a typical gas burner from a lantern. This particular model burns a mixture of two gases (probably oxygen and hydrogen) and directs the flame onto a cylinder of calcium carbonate (lime) which would glow with an intense white light, hence the term 'limelight'.

The job of lanternist was not without dangers – explosions did occur and could result in fatalities.



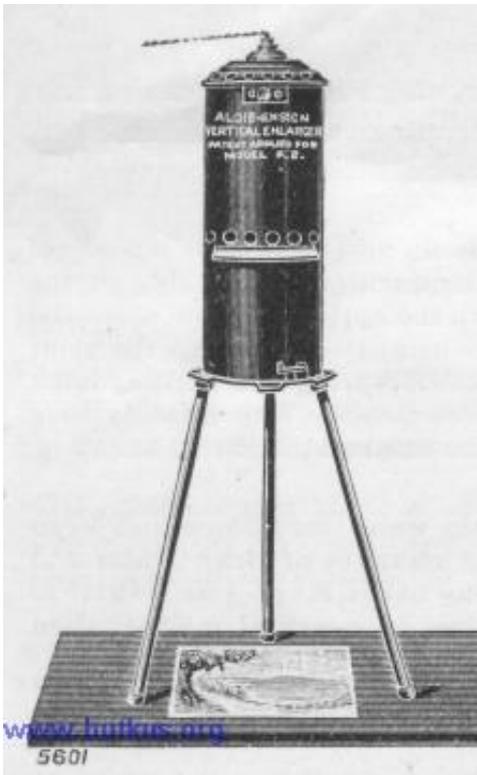
This illustration shows a typical 'gas bag' to hold an amount of gas for the lantern.

The weights were to ensure the gas was supplied under pressure.

Two of these bags would be needed.

Aldis-Ensign enlarger, c 1923

Maker: Aldis Brothers;
Houghton-Butcher Manufacturing
Co. Ltd.



"ALDIS-ENSIGN" Vertical Enlarger.
Fixed Focus Models.

Brilliantly sharp enlargements can easily be made by anyone without previous experience with this enlarger.

The negative in film carrier is placed in the slot, the light switched on, the bromide paper or post card is then placed on the table and the exposure made.

Fitted for Electric Light or Gas (but without globe or mantle).

Model F1.-Enlarges a "Vest Pocket Ensign" negative to 5 1/2" by 3 1/2".

Supplementary Lens Outfits for making pictures half as large again with this Enlarger can be supplied. Also made in other sizes, particulars on application.



"ALDIS-ENSIGN" Vertical Enlarger.
Variable Focus Model.

A choice of eight different sizes of enlargement can be obtained with this enlarger and there is no actual focusing.

Fitted for Electric or Gas (without globe or mantle) so simple and perfect are the adjustments that the alteration from one size to another can easily be made in the dark.

Model V2.--Enlarges a "Vest Pocket Ensign " negative eight various sizes from about $4\frac{3}{4}$ " by 3" up to and including $11\frac{1}{4}$ " by $7\frac{3}{8}$ "
Made also in larger sizes, particulars on application.

Carbon print

From Wikipedia, the free encyclopedia

A **carbon print** is a photographic print with an image consisting of pigmented gelatin, rather than of silver or other metallic particles suspended in a uniform layer of gelatin, as in typical black-and-white prints, or of chromogenic dyes, as in typical photographic colour prints.

In the original version of the printing process, carbon tissue (a temporary support sheet coated with a layer of gelatin mixed with a pigment—originally carbon black, from which the name derives) is bathed in a potassium dichromate sensitizing solution, dried, then exposed to strong ultraviolet light through a photographic negative, hardening the gelatin in proportion to the amount of light reaching it.

The tissue is then developed by treatment with warm water, which dissolves the unhardened gelatin. The resulting pigment image is physically transferred to a final support surface, either directly or indirectly.

In an important early 20th century variation of the process, known as carbro printing, contact with a conventional silver bromide paper print, rather than exposure to light, was used to selectively harden the gelatin.

A wide variety of colored pigments can be used instead of carbon black.

The process can produce images of very high quality which are exceptionally resistant to fading and other deterioration. It was developed in the mid-19th century in response to concerns about the fading of early types of silver-based black-and-white prints, which was already becoming apparent within a relatively few years of their introduction.

Bromoil and Oleobrom

Bromoil

The bromoil process is a modification of the oil process. It uses bromoil paper. The process was discovered and made practical by C Welborne Piper. The process has been used since around 1910.

Other processes related to Bromoil are:

1. Oleobrom Process - a process invented in the 1930s, designed to produce results similar to bromoil, but involving fewer steps. A roller is used instead of a brush to apply the ink to an Oleobrom image.

To produce a bromoil print we expose a sheet of bromide printing paper and develop / fix as usual. The print should show a good range of tones and be fairly dark.

Next the print is bleached so as to appear unexposed again. This is followed by an acid bath and wash.

The wet print is dried on the surface and an oil based ink is applied with a brush to build up the dark (exposed) areas again. This is done gradually to get a full range of tones in the print again.

Finally the print is allowed to dry and framed for display. Bromoil prints do not fade.

Oleobrom

The oleobrom process is very similar, but a roller is used to apply the oil based ink instead of a brush. This method is quicker.

Gum bichromate process

The gum print works on the principle that an organic colloid (in this case gum Arabic) when combined with a dichromate becomes light sensitive. Exposure of this dichromated colloid to light causes the organic colloid (gum arabic) to harden in proportion to the light striking it. Adding watercolour pigment to the gum provides the colour.

Development is achieved by floating the exposed print in water for 30 minutes or more. The unhardened gum is washed away, leaving the hardened, exposed gum to form the image on the paper.

The gum print, unlike most traditional photographic prints, can be physically manipulated to a considerable extent. During development, when the print is wet and fragile, details can be rubbed out with the use of a brush or water jet.

Images can be re-sensitised and re-exposed several times, either to deepen tone or to achieve definite colour shifts. Tone, texture and colour can all be altered and manipulated.

Most photographic processes are essentially the product of chemical interaction, but gum printing is a balance between chemical and physical interaction.

Outline of the procedure of gum printing

Creating a gum (or gum bichromate) print involves applying an emulsion of watercolour and gum arabic, combined with an ammonium or potassium dichromate sensitiser onto sized paper. After drying, the emulsion is exposed by contact with a UV light source. Available sources include; sunlamps, UV BL fluorescent tubes, Mercury Vapour lamps, or sunlight.

Development of the image is achieved by floating the print on water. The water penetrates the gum and permits the un-hardened gum to dissolve. Development takes around 30 minutes. After one layer has dried the paper may be re-coated and exposed again.

Anything from three to sixteen printings is possible, depending on the extent of staining of the paper by pigment. Paper choice, intensity of pigment and other factors all affect the number of coats possible.

Carbro, Three-Color

(Fr.: ozobromie trichrome; carbro trichrome)

A SUBTRACTIVE and ASSEMBLY printing process that is the three-color version of the original CARBRO process. Tricolor carbro prints are made of colored gelatin reliefs derived from CARBON tissues, in which differential insolubilization is produced by chemical reaction between the silver of the BROMIDE prints and the pigmented tissue (instead of a chemical reaction between light and DICHROMATED pigment tissue.)

Tricolor carbro quickly became the most popular printing process for professionals in the 1920s replacing three-color CARBON and RAYDEX. At the Royal Photographic Society's Exhibition of Color Photography in 1931, 90% of the color prints were made by the AUTOTYPE CARBRO PROCESS. Interestingly, most photomechanical printing in England during that period made use of HAND-COLORED PRINTS while in America carbros were the rule. This later changed with the introduction of the VIVEX process. Autotype was the major supplier of carbro materials, until 1937 when Devin (later MC GRAW COLORGRAPH) of Burbank, California, introduced superior products.

In America, despite its complexity and high cost, carbro was the process par excellence for the advertising industry until the 1950s when it was displaced by the easier and less expensive KODAK DYE TRANSFER process. Two of the better known exponents of tricolor carbro were Victor Keppler and Paul Outerbridge, who wrote at length on their techniques. (Nadeau, *Encyclopedia*, p. xxx.).



1932 Carbro process colour print by Nickolas Muray.

Trichrome Carbro

Autotype Co.

London

England



Three-colour pigment process for prints.

Trial kit, comprising:

Trichrome Carbro solution A in bottle.

Trichrome Carbro solution B in bottle.

Special waxing compound.

Flat squeegee.

Soluble temporary supports (No. 214). Six sheets 7" x 5" in packet.

Single transfer paper (No. 116). Six sheets 7" x 5" in packet.

Pigment paper, four sheets of red (magenta), blue (cyan) and yellow, 6 ½" x 4 ¾" in packet.

Three black & white, 3-colour prints.

Three celluloid sheets.

Greaseproof paper.

Price list.

'Autotype Colour Printing Processes' 6th ed. 58 pages.

Box.

Notes:

West Ealing address.

The Autotype company was the leading supplier of carbon and carbro materials. The Trichrome process is the adaptation of the Carbro process for three-colour work producing prints or transparencies.

The process uses bromide enlargements from red, green and blue separation negatives. Each bromide print is placed in contact with a pigmented gelatine sheet, coloured cyan, magenta and yellow, (referred to as pigment paper or carbon tissue). During the process the gelatine sheet is sensitised with potassium bichromate making the gelatine insoluble after contact with silver.

Outline of the process

- Bromide prints are produced from three-colour negatives (red, green and blue). It was important to ensure that the bromide print did not have an additional gelatine coating.
- Pigment paper, which was pigmented gelatine attached to a paper support, was sensitised by soaking, separately, in the A and B solutions.
- The pigment paper was placed in contact with the appropriate bromide print and left for 15 minutes. The 'red' bromide print was matched with the cyan pigment paper, the 'green' print with the magenta paper and the 'blue' print with the yellow paper. On separating the two, the image on the bromide print will be found to have been bleached and no longer visible, it could be recovered by re-developing the print. The sensitised gelatine becomes insoluble in proportion to the silver in the bromide print, i.e. shadow areas in the print will produce a thick layer of insoluble gelatine.
- The pigment paper was then placed on a waxed celluloid sheet (with the surface previously in contact with bromide print next to the celluloid).
- The celluloid and pigment paper were placed in warm water to 'develop' the image, the paper support could be removed and the soluble gelatine would dissolve leaving an image consisting of pigmented gelatine of varying thickness.
- The above was carried for each of the three prints.
- The three images were then mounted on a single temporary support (gelatine coated paper). The order of mounting on the temporary support was cyan, magenta and yellow. The use of a temporary support was to give the correct left-right orientation in the final print. After attaching each image to the paper support the celluloid support (to which the pigmented gelatine was still attached) was removed.
- The last operation was to mount the images on a final sheet of paper (single transfer paper), which leaves the cyan image on top.

References & Notes:

Autotype Colour Printing Processes. Henney, Colour Photography for the Amateur.

Dufaycolor

From Wikipedia, the free encyclopedia



Home processed Dufaycolor 6x6 cm transparency, c.1956

Dufaycolor is an early French and British additive color photographic film process for motion pictures and stills photography.

It was based on a four-color screen photographic process invented in 1908 by Frenchman Louis Dufay.

Dufaycolor worked on the same principles as the Autochrome process, but achieved its result using a slightly different method.

How it worked

The film base was dyed blue, printed with a mosaic using a resistive greasy ink and bleached. The resulting spaces were then dyed green.

The process was repeated at an angle, the new spaces being bleached and dyed red, forming a mosaic of colour filters consisting of a mesh of red, green and blue lines, at approximately one million colour elements per square inch, known as a *reseau*.

When exposed to light through the *reseau*, the film's emulsion was exposed to a single colour of light. Thus the emulsion behind each color element recorded the tones for each primary colour.

Upon projection, the *reseau* served to filter the white projected light, so that the colours of the photograph corresponded to those in the recorded scene; for example, red values were only shown in red. The same principle applied to green and blue components.

Although less expensive than Technicolor, Dufaycolor was still expensive in comparison to black-and-white film. As colour became more common in motion pictures, Dufaycolor was superseded by technologically superior processes, such as Technicolor and Kodachrome.

Printing Papers

Gelatine Silver Bromide



This paper was proposed by Peter Mawdsley in 1874 and introduced by the Liverpool Dry Plate Co. It was several years, though, before other manufacturers followed: Morgan & Kidd, 1880; Mawson & Swan, early 1880s; Eastman 1882; Hutinet, early 1880s. The process became widely used during the late 1880s.¹

Bromide paper gave deep black tones, exposure was by artificial light, it could be handled by yellow light and was commonly used when enlarging.

Gelatine Silver Chloride

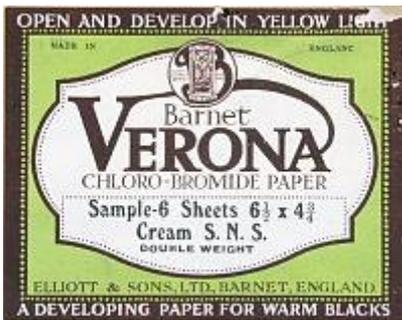
This refers to the later process with an excess of chloride and the use of a developing agent rather than the earlier silver chloride or salt print processes.



Gelatine silver chloride paper was first described by Eder and Pizzighelli in 1881 and was commercially introduced shortly afterwards.² Abney had made earlier experiments without success. Chloride papers came into wider use with the introduction of Velox around 1893 by the Nepera Chemical Co. (part of Kodak from 1898). Velox, invented by Leo Baekeland, was substantially different in its manufacture from the earlier Eder-Pizzighelli process.

The process could be worked in weak artificial light and became known as 'gaslight paper', exposure was by strong artificial light. It gave warm tones in a variety of colours dependent on the type of developer used.

Chloro-Bromide



This paper was first described by Eder in 1883. Chloro-Bromide papers were more sensitive than gelatine silver chloride and produced warm tones having the appearance of albumen prints. In Britain they were introduced by Ilford and known as Alpha papers. Gelatine chloro-bromide was commonly used on diapositives.³

[1] YBP 1874, p. xxv, Liverpool Dry Plate advertisement.
BP 2968/1879. J.W. Swan patent. A note in the Year Book of Photography 1881, p. 26 (summarising the previous year) states that Swan had not yet introduced the paper commercially.
BJA 1884, p. c. Morgan & Kidd advertisement. BJA 1884, p. cxlvi. Hutinet advertisement. J.J.D. Hutinet's papers were based on British patent 1538/1881.

[2] Gelatine silver chloride paper was manufactured by Dr. Just in Vienna c.1883. Phot. News 11/7/1884, p. 448.

[3] PA 1891, p. lvii.

Source : <http://www.earlyphotography.co.uk/site/gloss18.html>

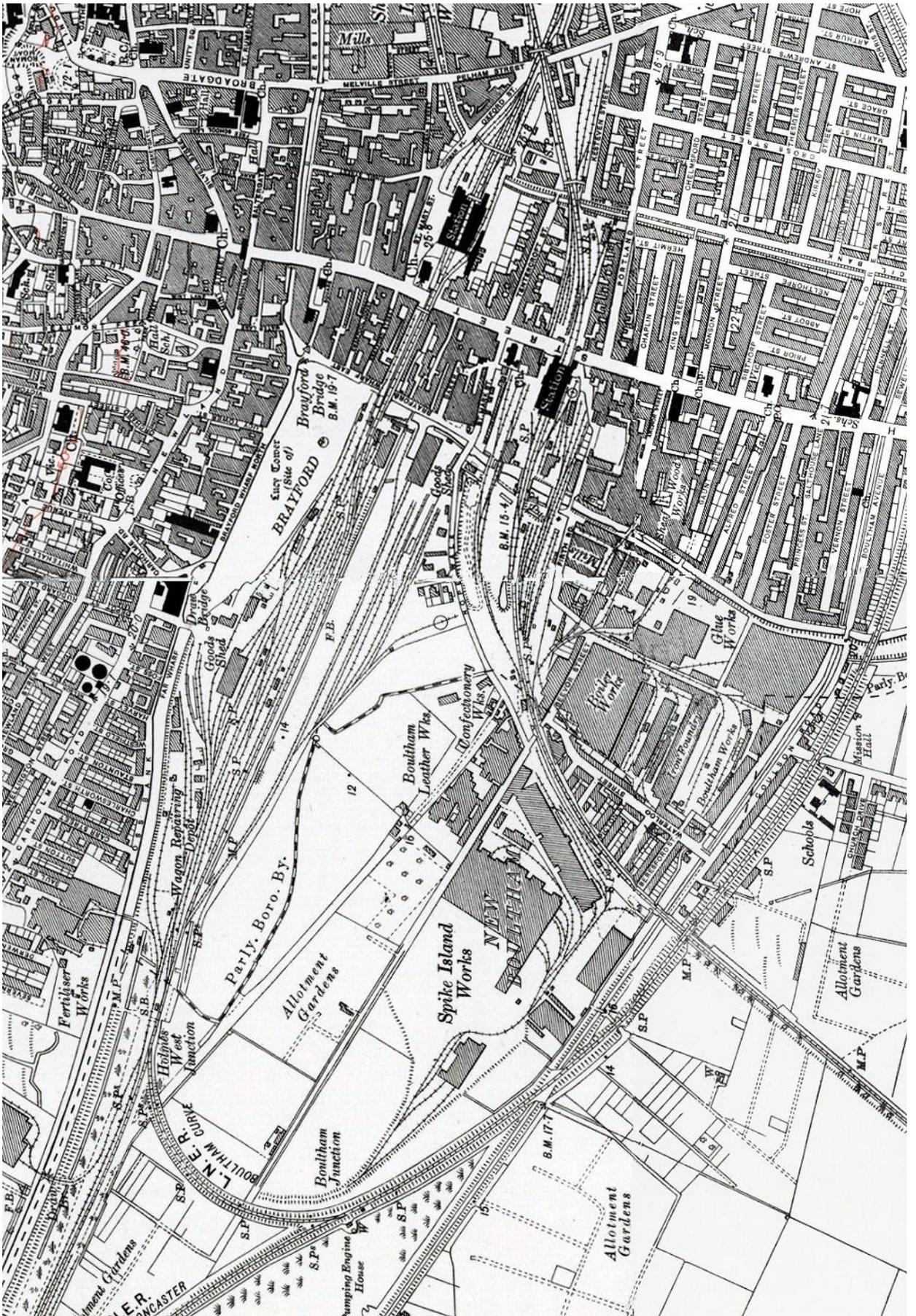
Spike Island.



Ruston Bucyrus works 1938.

View looking straight along Beevor Street. The building facing the camera, with white writing on the gable end is the works canteen.

Source : <http://www.britainfromabove.org.uk/download/EPW059428>



Map of Spike Island, Lincoln. Copyright – Ordnance Survey.